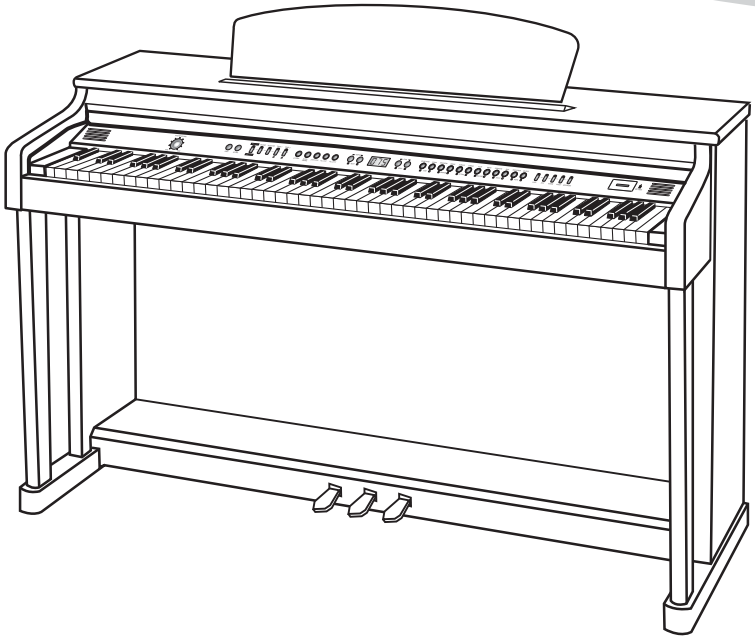
DYNATONE

OWNER'S MANUAL



High Performance USB Digital Piano DPR-2100

New feel, new look and new sound

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep these precautions in a safe place for future reference.

WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

· Do not open the piano or attempt to disassemble the internal parts or modify in anyway. The piano contains no user-serviceable parts. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified service personnel.

· Do not expose the piano to rain, use it near water or damp or wet conditions, or place containers on it containing liquids which might spill into any openings.

· If the power cord or plug becomes frayed or damaged, or if there is a sudden loss of sound during use of the piano, or if any unusual smells or smoke should appear to be caused by it, immediately turn off power switch, disconnect the electric plug from outlet, and have the inspected by qualified service personnel.

· Only use the voltage specified as correct for the piano. The required voltage is printed on the name label of the piano.

· Before cleaning the piano, always remove the electric plug from the outlet. Never insert or remove an electric plug with wet hand.

· Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, damage to the piano or other property. These precautions include, but are not limited to, the following:

· Do not place the power cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy object on it or, place it in a position where anyone could walk on, trip over or roll anything over it.

· When removing the electric plug from the piano or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.

· Do not connect the piano to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause over-heating in the outlet.

· Remove the electric plug from the outlet when the piano is not to be used for extended periods of time, or during electrical storms.

· Before connecting the piano to other electronic components, turn off power for all components. Before turning the power on or off for all components, set all volume levels to minimum.

· Do not expose the piano to excessive dust or vibrations, or extreme cold or heat such as in direct sunlight, near heater, or in the car during the day to prevent the possibility of panel disfiguration or damage to the internal components.

· Do not use the piano near other electrical products such as televisions, radios, or speakers, sing this might cause interference which can affect proper operation of other products.

· Do not place the piano in an unstable position where it might accidentally fall over.

· Before moving the piano, remove all connected cables

· When cleaning the piano, use a soft, dry cloth. Do not use paint thinners, solvent, cleaning fluids or chemical-impregnated wiping cloths. Also, do not place vinyl, plastic or rubber object on the piano, since might discover the panel or keyboard.

· Do not rest your weight or place heavy objects on the piano.

· Do not use excessive force on the buttons, switches and connectors.

· Take care that the key cover does not pinch your fingers, and do not insert a finger or hand in the key cover gap.

· Never insert or drop paper or metallic or liquids or other objects between the slits of the key cover and keyboard. If this happens, immediately turn off the power and remove electric plug from outlet and inspect by qualified service personnel.

· Do not place the piano against a wall (allow at least 3 cm/one inch from the wall), since this can cause inadequate air circulation, and possibly result in the piano overheating.

· Read carefully the 'SETTING UP YOUR PIANO' section in this manual. Failure to assemble the piano in the proper sequence might result in damage to the piano or even injury.

· Do not operate the piano for a long period of time at a high or uncomfortable volume level, since this can cause permanent heating loss. If you experience any hearing loss or ringing the ears, consult a physician.

· During thunderstorms, turn the product off and disconnect the plug from the power.

Welcome...

Thank you and congratulations on your purchase of the ***High-Performance*** **DIGITAL PIANO**.
Your new High-Performance DIGITAL PIANO delivers various specifications in compact body. Sharing much in common with high-end models, your piano offers 64-polyphony, new Advanced Real Hammer Action keyboard, useful external memory(SD Card)slot, USB MIDI interface and hundreds of additional sounds and rhythm styles.
Its modern and stylish design will match most home interiors.
The piano's compact size will allow it to fit into many placed compared to a traditional piano or large digital piano.

MAIN FEATURES

128 Voices
A wide selection of tones includes stereo piano and synthesized sounds, drum sets, and much more. Other features include digital effects that control the acoustical characteristic of tones.

VP PLAYER System
Piano comes with over 1000 VP music tunes. You can playback VP tunes for your own listening pleasure, or you can use them for practice.

SMF PLAYER System with SD Memory Card
Piano can playback Standard MIDI file. Simply download SMF into your SD card via your PC.
You can listen the downloaded SMF on your piano.

Auto Accompaniment
Simply play a chord and the corresponding rhythm, bass, and chord parts play along automatically.

Registration Memory
piano setups can be stored in memory for later recall and instant settings whenever you need them.

Recording and Play Back
Performance recording lets you record your performances, including Auto Accompaniment, in real time.

USB port
A USB port provides quick and easy connection to a computer.

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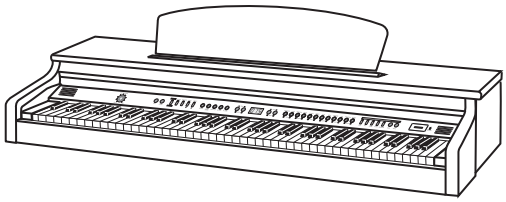
Unpacking

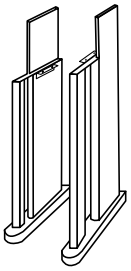
Carefully remove the Digital Piano and its accessories from the packing box. The Digital Piano set consists of the following items.

[**[PIANO BOX]**



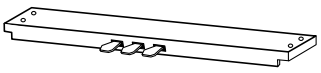
[STAND BOX]

Right, Left Legs (a, b)



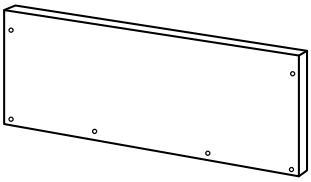
Four bolts for
Main unit
M6 X 15mm (e)

Pedal Box (c)



Six bolts
for Rear panel
M4 X 22mm (f)

Rear Plate (d)



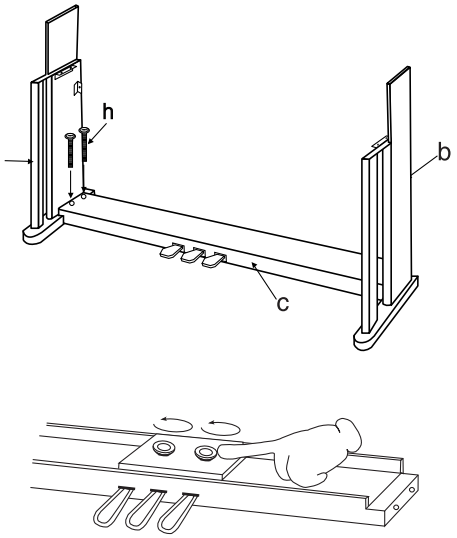
Four bolts
for pedal box (Gold)
M6 X 25mm (h)

☞ Inspect each item carefully to make sure that it is in good condition. If you find any item missing or damaged, contact the place of purchase immediately for replacement.

Setting Up Your Piano

The piano is composed with the piano body and stand and assemble the piano as following steps.

1. Attaching the both legs and pedal box assembly

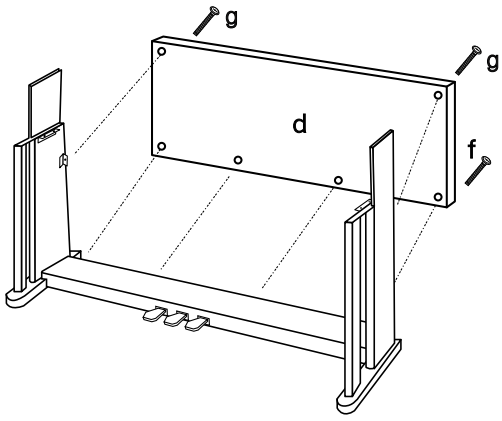


Securely attach both Legs(a,b) to the Pedal box(c) assembly using four Bolts(h)

Before assembling pedal box, untie the pedal cable in the pedal box.

For pedal stability, rotate the adjusters on the bottom of the pedal assembly unit they come into firm, contact with the floor surface. Refer to left illustration.

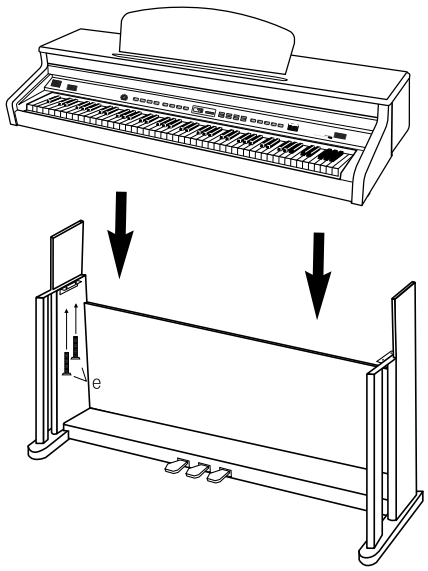
2. Assembling the stand



Attach the Rear plate(d) to both left and right legs and pedal box using six Bolts for rear plate(h).

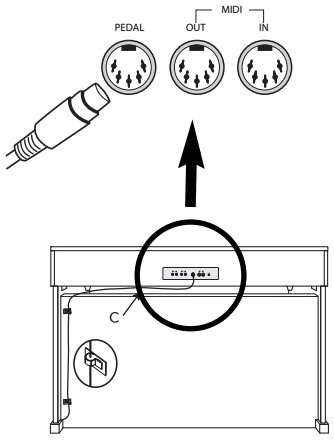
After attaching the rear plate to the legs, set the stand upright
and make sure the stand is level.

3. Attaching the main unit and stand



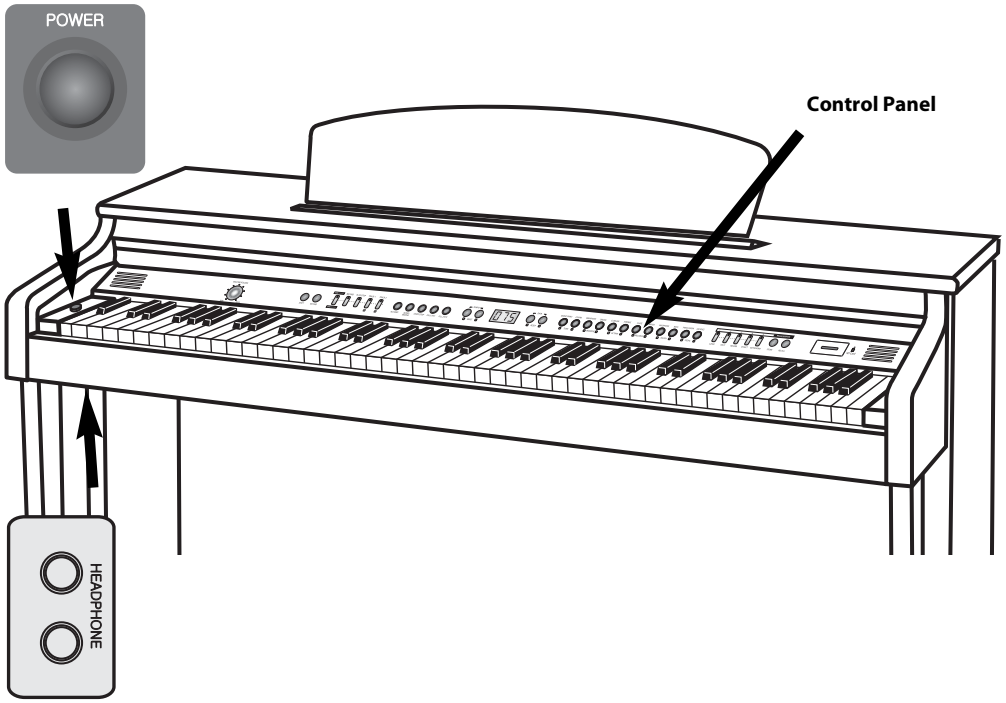
Set the stand upright and gently lower the main unit on the stand.
Attach the main unit to the stand using the four Bolts (e) as shown in the illustration.

4. Connecting the pedal cord.



Plug Pedal cord(c) which is protruding from the top of the pedal assembly into the corresponding port on back of the main unit.

Controls and Terminals



POWER SWITCH

Connecting the power cable. First insert the plug of the power cable into the AC connector on the piano, then plug the other end of the cable into the proper AC outlet on the wall.

Turning on the power on. Press **POWER** switch. The power is turned on and the initial display appears in the **Multi Function Display**. The voice of Grand Piano is selected automatically at first.

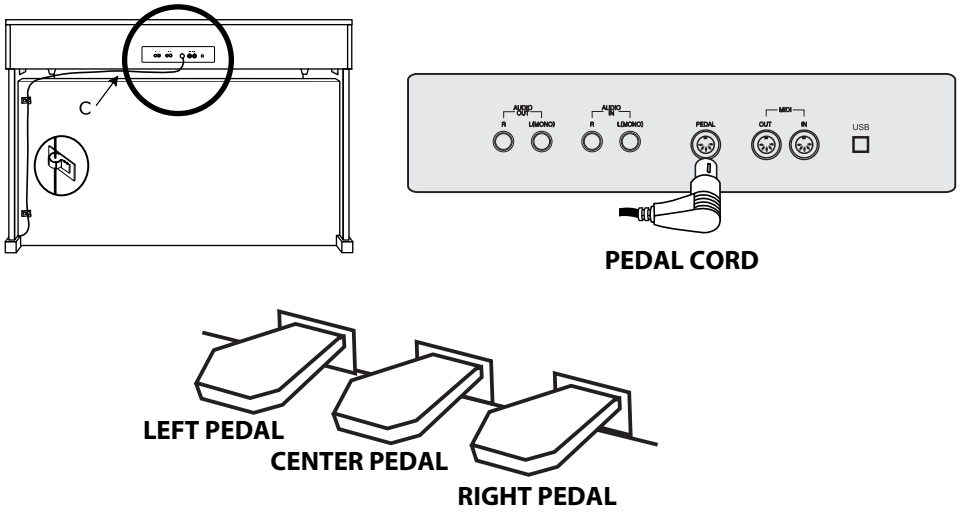
☞ Adjust the volume by using **MASTER VOLUME**.
☞ Press **POWER** switch again when turning off the power. All lamps and LED display will turn off.

USING HEADPHONE

Connect a set of stereo headphones(optional) to **HEADPHONE jack** (standard 1/4" phone jacks)**.**
Insert the headphone plug into the **HEADPHONE jack** on the bottom panel of the piano.
When headphones are connected, the internal speaker system is automatically shut off.

Since the piano has two **HEADPHONE jacks**, two sets of headphones can be used simultaneously, allowing two people to enjoy listening to the performance.

CONNECTING THE PEDAL



Connecting the pedal cord.

Insert the pedal plug into the pedal connector on the rear panel of the piano.

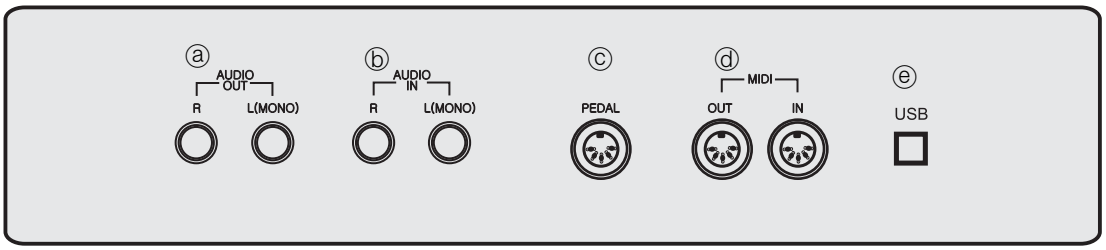
☞ **RIGHT PEDAL (Damper Pedal)**
With piano tones, depressing the pedal causes notes to linger, much like a piano's damper pedal.
With organ tones, depressing the pedal causes notes to continue to sound until the pedal is released.

☞ **CENTER PEDAL (Sostenuto Pedal)**
As with the sustain pedal function described above, depressing the sostenuto pedal causes notes to be sustained. This difference between a sostenuto pedal and sustain pedal is the timing. With a sostenuto pedal, you press the keys and then depress the pedal before you release the keys.
Only the notes that are sounding when the pedal is depressed are sustained.

☞ **LEFT PEDAL (Assignable Pedal)**
This pedal can be assigned to one of following functions. (see the **PEDAL** section on page 26)

1) Soft Pedal (Default) Depressing the pedal softens the sound of the notes being played.
2) Rhythm Fill1/Synchro Start Pedal In this case, the pedal performs the same function as the **Fill1/Synchro** button.
3) Rhythm Fill2/Synchro Start Pedal In this case, the pedal performs the same function as the **Fill2/Synchro** button.
4) Rhythm Start/Stop Pedal In this case, the pedal performs the same function as the **Start/Stop** button.
5) Rhythm Intro/Ending Pedal In this case, the pedal performs the same function as the **Intro/End** button.

REAR PANEL



CONNECTING AUDIO DEVICES

ⓐ **Line out jacks** (Standard phone jacks of **L/Mono** and **R**)

When these are connected, you can use the instrument's **MASTER VOLUME** control to adjust the volume of the sound output to the external device.
Connect the instrument's **Line Out 'L/Mono'** and **'R'** jacks and the input jacks of a pair of powered speakers using appropriate audio cables. Use only the **L/Mono** jack for connection with a monaural device.

ⓑ **Line in jacks**(Standard phone jacks of **L/Mono** and **R**)

The stereo outputs from another instrument can be connected to these jacks, allowing the sound of an external instrument to be reproduced via the instrument's speakers.
Connect the output jacks (LINE OUT etc.) of an external synthesizer or the tone generator module and the instrument's **Line In 'L/Mono'** and **'R'** jacks using appropriate audio cables.

☞ **CAUTION**

When the sound of an external device is output to the instrument, first turn on the power to the external device, then to the instrument. Reverse this order when you turn the power off.

CONNECTING OTHER DEVICES

ⓒ **Connecting the external MIDI devices** (MIDI Terminals)

Use the built-in **MIDI** terminals and standard MIDI cables to connect external MIDI devices.

MIDI IN Receives MIDI messages from an external MIDI device.
MIDI OUT Transmits MIDI messages generated by the instrument.

☞ **What's MIDI?**

MIDI(Musical Instrument Digital Interface) is the international standard for digital communication of electronic musical instrument data.

This means that any equipment that has a MIDI terminal (such as electronic musical instruments or personal computers) can easily exchange digital data with other MIDI equipment without complicated conversions or connections.

ⓓ **Connecting a computer** (USB Terminal)

By connecting a computer to the USB, you can transfer data between the instrument and the computer via MIDI, and take advantage of sophisticated computer music programs. Keep in mind that you also need to install an appropriate USB MIDI driver.
The instructions below explain how to connect and use the terminals.

☞ **CAUTION** - **Precautions when using the USB terminal.**

When connecting the computer to the USB terminal, make sure to observe the following points. Failing to do so risks freezing the computer and corrupting or losing data. If the computer or the instrument freezes, turn the power to the instrument off and restart the computer.

Before connecting the computer to the USB terminal, exit from any power-saving mode of the computer (such as suspended, sleep, standby), and quit any open application software, also turns off the power to the instrument.

Execute the following before turning the power to the instrument off or unplugging the USB cable to/from the instrument/computer.

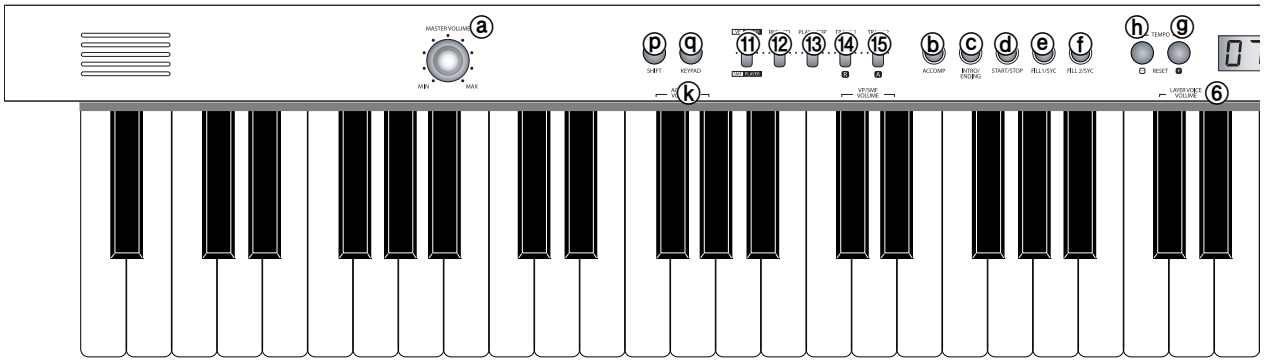
- Quit any open application software on the computer.
- Make sure that data is not being transmitted from the instrument. (Data is transmitted only by playing notes on the keyboard or playing back a song.)
- While a USB device is connected to the instrument, you should wait for six seconds or more between these operations: When turning the power of the instrument off then on again, or when alternately connecting/disconnecting the USB cable.

THE LOCAL CONTROL ON/OFF

Local control refers to the fact that, normally, the piano keyboard controls its internal tone generator, allowing the internal voices to be played directly from the keyboard.
This situation is called Local Control ON. When the local control is set to off, the keyboard and sound source are separated and no sound is heard through the piano when playing the keyboard.
However, the data of the keyboard performance is output through MIDI. By setting local control to off, you can play an external MIDI tone generator from the keyboard of the piano without sounding the internal voices.

To enter the MIDI local control off mode, Hold down the **KEYPAD** button and press **C9 right end key** of the keyboard.
To release it, press again **C9 key** with the **KEYPAD** button.

Panel controls



VOLUME SECTION

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STYLE SECTION

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ⓓ START/STOP ..... Page 29
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SETUP SECTION

ⓝ Multi Function Display
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ⓠ KEYPAD
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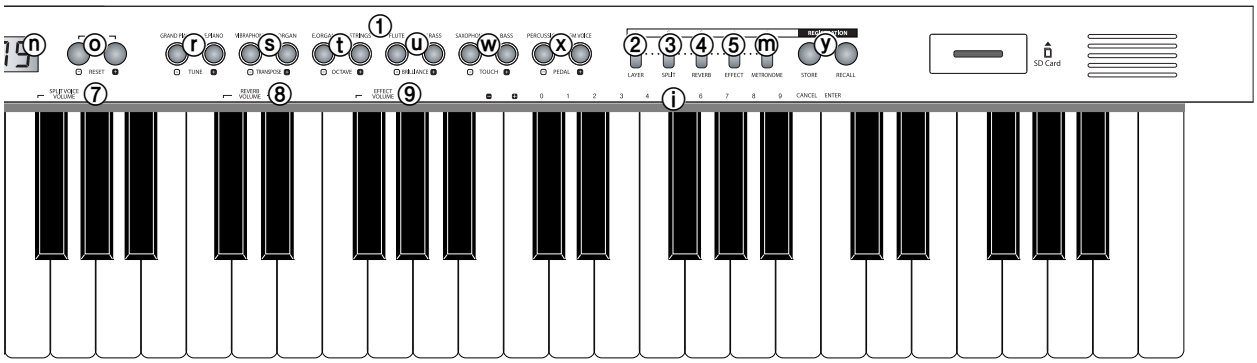

VOICE SECTION

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⑤ EFFECT ..... Page 22
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⑧ REVERB VOLUME ..... Page 21
⑨ EFFECT VOLUME ..... Page 22

PLAYER SECTION

⑩ SD CARD ..... Page 15, 37
⑪ VP/SMF PLAYER ..... Page 15, 37
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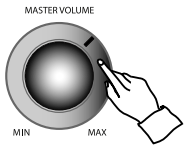
⑬ PLAY/STOP ..... Page 15,34,37
⑭ TRACK 1/ R ..... Page 15,34,37
⑮ TRACK 2/ A ..... Page 15,34,37

Adjusting the Volume

The piano has one volume knob on the panel for adjusting the volume.

MASTER VOLUME

This determines the entire volume of the piano.



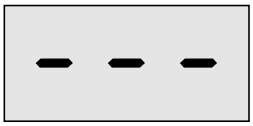
☞ This also determines the volume level of the **HEADPHONE(s)**.

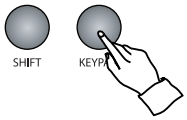
ACCOMPANIMENT VOLUME

This determines the playback volume of the Auto Accompaniment volume.

ⓐ Call up the KEYPAD SETUP mode.

Press and hold down the **KEYPAD** button. The Keypad pop-up appears in the LED display.

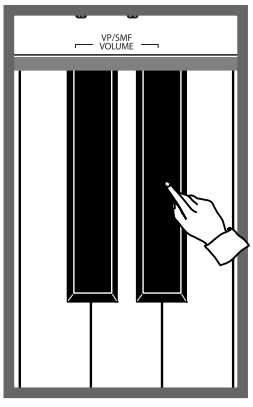




ⓑ Adjust the Accompaniment Volume.

Adjust the Accompaniment Volume by using the **ACCOMP VOLUME UP** and **DOWN** keys .

☞ If you press both **Volume UP** and **DOWN** Keys at the same time automatically return to the default Accompaniment Volume(85).
☞ The range of volume is 0 ~ 100.
☞ Hold the button for continuous decrementing or incrementing.



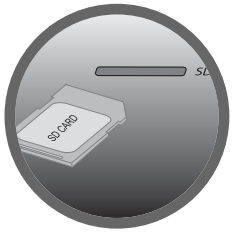
ⓒ Return to Play mode.

Release the **KEYPAD** button.

VP Player

Your piano comes with over 1000 VP tunes. You can playback VP player music for your own listening pleasure, or you can use them for practice.

ⓐ Insert the bundle SD memory card into the SD card slot on the piano.

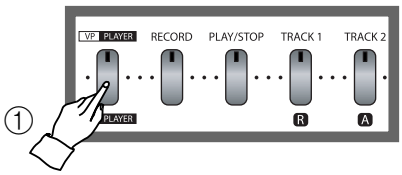


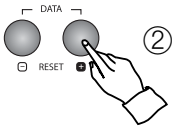
☞ The VP player does not work without the SD memory card that has system data.
☞ For playing VP tune, the SD memory card should have system data.
☞ Use the bundle SD card ※The bundle SD memory card has system data.
☞ When using a new SD card or when VP player does not work, you need to install the system data into the SD memory card.
☞ **Install system data into an SD memory card**
1) Format the SD memory card on your PC.
2) Download SYSTEM INSTALL program at our website www.dynatone.biz
3) Install the downloaded program into your SD memory card on your PC.
☞ **Supported SD memory cards:** This piano cannot support **High Speed SD memory card 'SD HC'**
☞ We recommend to use only an SD memory card with this piano. Proper operation is not guaranteed when any other types of card use.

☞ Be sure to orient the SD memory card correctly when inserting it.
☞ Never try to force an SD memory card into the SD card slot when you feel resistance.
☞ Never remove the SD memory card from the card slot or turn off the piano while card data is being accessed by a save, read or load operation. Doing so can corrupt the data on the memory card or even damage the card slot.

ⓑ Select a VP Player group.

Press the **VP PLAYER** button. (The pop-up display shows first VP group 'C01' and the lamp of the VP player button will be on.) and choose the desired VP player group by using **DATA UP** and **DOWN** buttons.

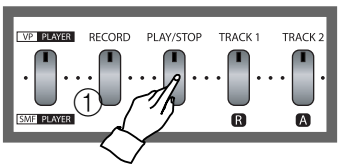


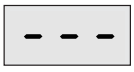


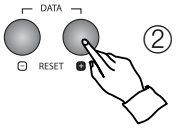
☞ There are 25 VP groups such as Classical, Jazz, Holiday's, Gospel and etc. in your piano and each group has 20 ~ 50 VP tunes.
☞ See the **VP PLAYER MUSIC LIBRARY** on page 43.

ⓒ Choose the desired music in the selected VP player group.

Press the **PLAY/STOP** button (the pop-up display shows '- - -') and choose the desired music by using the **DATA UP** and **DOWN** buttons. The pop-up display shows the selected tune number.
Press the **PLAY/STOP** button. Playback of the selected music will start.

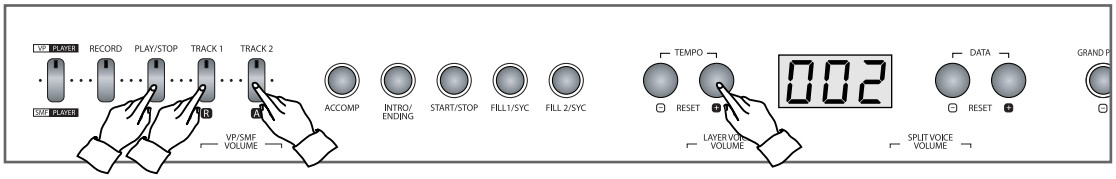






ⓓ Start playback of the selected music.

Press the **PLAY/STOP** button.



☞ **Adjusting volume of the music. (Same as Adjusting Accomp Volume.)**
Press and hold the **KEYPAD** button and adjust volume by using the **VP/SMF VOLUME UP** and **DOWN** keys .
1) See the **ACCOMPANIMENT VOLUME** section on page 14.
2) Default volume is 65 (Adjusting range: 0 ~ 100).

☞ **Adjusting Tempo of the music.**

Each VP tune has its default tempo. When starting playback of a music, tempo of the Demo music is set to default tempo. Tempo can be changed during playback of the music by using **TEMPO UP** or **DOWN** button.
1) When repeating a Demo music, tempo goes to default tempo.
2) If you press both **TEMPO UP** and **DOWN** buttons, tempo is set to default tempo.

☞ **Repeat playback of a tune.**

Press the TR1/R button during playback of the music. After finishing of the selected music, playback of the same music will start automatically again.

☞ **Playback of ALL tunes.**

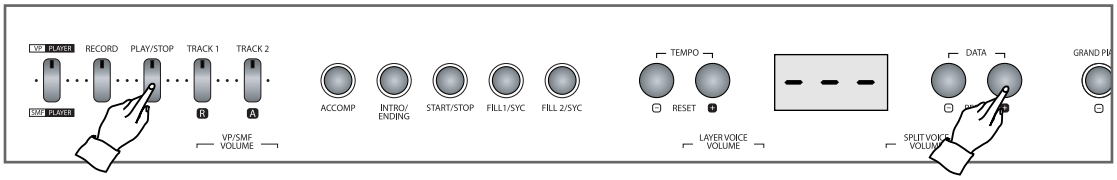
Press the TR1/A button during playback of the music. After finishing of the selected music, playback of the next music will start automatically.

ⓔ Stop playback of a music. Press the **PLAY/STOP** button.

☞ When pressing the **STOP** button, the Repeat and the ALL options will be off.

ⓕ Change the VP Group.

Press down the **DATA DOWN** button until the pop-up display shows '- - -'.
Press the **PLAY/STOP** button. The pop-up display shows first group 'C01'.
In this mode you can change the VP music group by using the **DATA UP** and **DOWN** buttons.



☞ Hold the button for continuous decrementing or incrementing.

ⓕ EXIT the VP Player.

Press the **VP PLAYER** button. The pop-up display shows accompaniment tempo.
The piano returns play mode.

☞ When returning to play mode, piano will be sets same as before VPplayer mode.

Selecting Voices

The piano features a wealth of rich, authentic voices, including piano, strings and brass instruments. It also features a keyboard percussion function that lets you play realistic drum, percussion sounds, and various effect sounds directly from keyboard.

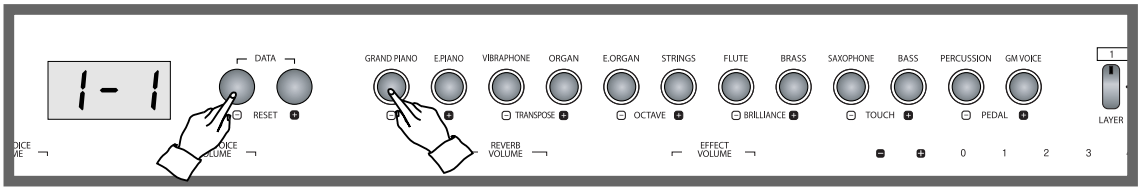
Voice Types

☞ 50 Sounds and GM 128 Voice Sounds
☞ 3 Drum kits
☞ 2 Sound Effect sets

The voices of the piano are assigned to 50 voices select buttons. Each button is assigned to an upper voice and lower voice.

ⓐ Select a Voice.

Select the desired voice by pressing the appropriate **VOICE** button.



☞ Piano has total 11 voice groups and each voice group has 5 voices.

☞ When pressing a **VOICE** button, the lamp in the LED display flashes for 3 seconds and the pop-up display shows the location of the selected voice as follows,

- Left digit of the pop-up display lets you know the location of the selected voice button: 1~9, A, b.
- Right digit of the pop-up display lets you know the location of the voice of the selected button: 1 ~ 5.

☞ After selecting a voice, while the lamp is flashing, you can select one of five voice of the selected voice group by pressing the **VOICE** button. Also, the voice can be selected by pressing **DATA UP** and **DOWN** buttons.

☞ **POP-UP Display**

The pop-up display returns to the previous display after 3 seconds.

☞ **Backing Up the Selected Voice.**

The last selected voice in each button will be retained in memory.

VOICE LIST

Group 1	Group 2	Group 3	Group 4	Group 5	Group 6	Group 7	Group 8	Group 9	Group A	Group b
Piano 1	Vibraphone	E.Piano 1	PipeOrgan	Organ 1	Violin	Strings 1	Brass	TenorSax	Bass 1	Standard
Piano 2	Marimba	E.Piano 2	ReedOrgan	Organ 2	Viola	Strings 2	SynBrass1	AltoSax	Bass 2	Electric
Piano 3	Xylophone	Celesta	Accordian	Organ 3	Cello	Voice 3	SynBrass2	Oboe	Bass 3	Orchestra
Harpsichord	Tubular	Glocken	Harmonica	Voice 1	Clarinet	SynthStr. 1	Trumpet	EnglishHorn	SynBass1	SFX1
Clavi	Santur	MusicBox	T.Accordian	Voice 2	Flute	SynthStr. 2	Trombone	Bassoon	SynBass2	SFX2

ⓑ Play the selected voice.

Adjust the volume by using **MASTER VOLUME** and play the piano with the selected voice.

GM Voice

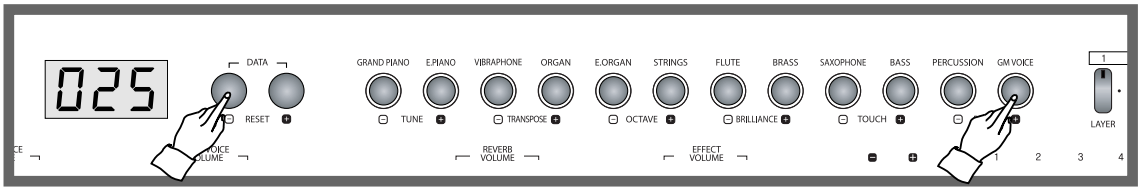
There are 128 different voices in the piano. When the **GM VOICE** button is selected, one of 128 GM voices can be assigned.

CHANGING GM VOICE BY DATA BUTTONS.

ⓐ Press the GM VOICE button.

The Pop-up display shows you the current selected voice number.

☞ Default GM voice: 025 Guitar



ⓑ Select the desired voice by pressing the DATA buttons.

☞ Instead of the DATA buttons, you can change the GM voice by using GM number keys and GM voice button.

☞ See the **GM VOICE TABLE** on page 39 in this manual.

CHANGING GM VOICE BY GM NUMBER KEYS.

Instead of the **DATA** buttons, you can change the GM voice by using GM number keys.

ⓐ Press and hold down the GM VOICE button.

The Pop-up display shows you the current selected voice number.

ⓑ Press GM number keys and Enter key.

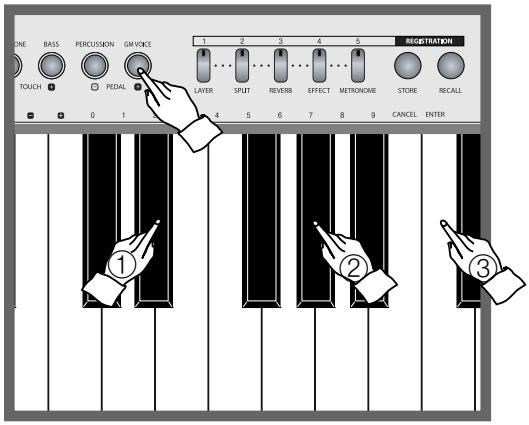
☞**EXAMPLE**

If you want to choose **JAZZ GUITAR (No. 27)**,

1) Press and hold down the **GM VOICE** button.

2) Press GM number 2 (D#), 7(G#) and Enter key.

Piano shows 027 in the the pop up display and makes bell sound.



Layer

The Layer mode of the piano allows you to select and play two different voices simultaneously in a layer. This makes it easy to create exceptionally rich and thick tonal textures. The volume balance can be set for the two voices.

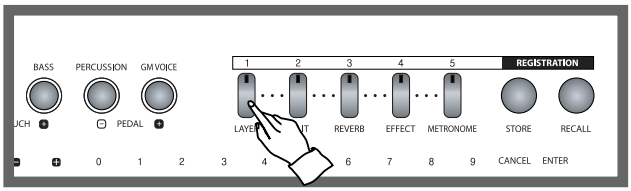
PLAYING WITH LAYER VOICE

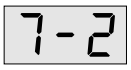
ⓐSelect the main voice.

Select a voice in the normal way. (see the **SELECTING VOICE** section on page 17)

ⓑCall up the Layer mode.

To call up the layer mode, press the **LAYER** button. Lamp lights and the layer is set on.





☞ The default voice is the **7-2 STRINGS** in the Layer mode.

ⓒSelect the layered voice.

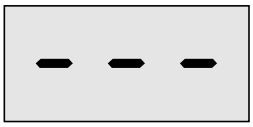
Select a voice in the normal way. (see the **SELECTING VOICE** section on page 17)

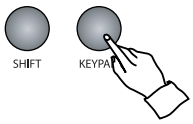
ADJUSTING THE LAYER VOLUME

This determines the volume of the Layered voice.

ⓐ Call up the KEYPAD SETUP mode.

Press and hold down the **KEYPAD** button. The Keypad pop-up appears in the LED display.





ⓑ Adjust the Layer Volume.

Adjust the Layer Volume by using the **LAYER VOLUME UP** and **DOWN** keys .

☞ If you press both **Volume UP** and **DOWN** Keys at the same time automatically return to the default Layer Volume(60).
☞ The range of volume is 0 ~ 100.
☞ Hold the button for continuous decrementing or incrementing.

ⓒ Return to Play mode.

Release the **KEYPAD** button.

Split

The Split mode of the piano allows you to select and play two different voices with your left and right hands - For example, play bass with the left and piano with the right .

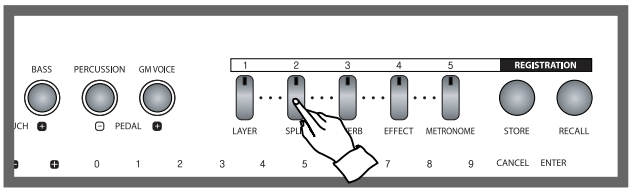
PLAYING WITH SPLIT VOICE

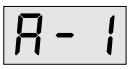
ⓐSelect the main voice.

Select a voice in the normal way. (see the **SELECTING VOICE** section on page 17)

ⓑCall up the Split mode.

To call up the layer mode, press the **SPLIT** button. Lamp lights and the split is set on.

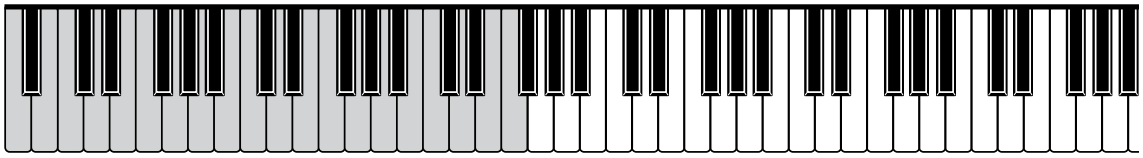




☞ The default voice is the A-1 **ACOUSTIC BASS** in the split mode.

☞ To assign new split point, hold down the SPLIT button and press a key. (Default F3#)

▼ Split point (F3#)

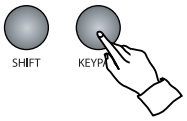


ⓒSelect the layered voice.

Select a voice in the normal way. (see the **SELECTING VOICE** section on page 17)

ADJUSTING THE SPLIT VOLUME

This determines the volume of the split voice.



ⓐ Call up the KEYPAD SETUP mode.

Press and hold down the **KEYPAD** button. The Keypad pop-up appears in the LED display.

ⓑ Adjust the Split Volume.

Adjust the Split Volume by using the **SPLIT VOLUME UP** and **DOWN** keys .

☞ If you press both **Volume UP** and **DOWN** Keys at the same time automatically return to the default split Volume(60).

☞ The range of volume is 0 ~ 100.

☞ Hold the button for continuous decrementing or incrementing.

ⓒ Return to Play mode.

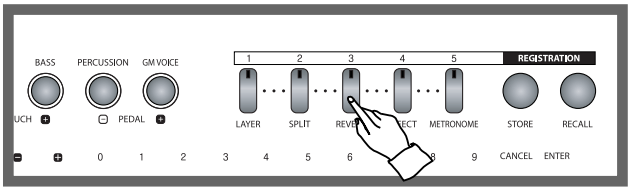
Release the **KEYPAD** button.

Reverb

Reverb is an effect that recreates the decaying reflections of a sound in a performance space, and reproduces the special ambience of a concert hall.

REVERB ON/OFF

To turn on reverb, press the **REVERB** button. The lamp lights and reverb is set ON.



To turn off reverb, press the **REVERB** button again. The lamp turns off and reverb(or chorus) is no longer active.

SELECTING REVERB TYPE

Press and hold down the **SHIFT** button and press the **REVERB** button.

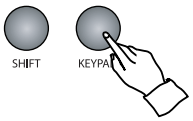
☞ The Reverb type pop-up display appears and shows current reverb type.
☞ Press the button again, the reverb type is changed.
☞ There are 8 Reverb types in the piano. **r-1** : ROOM 1(default), **r-2** : ROOM 2, **r-3** : ROOM 3, **r-4** : HALL 1, **r-5**: HALL 2, **r-6**: PLATE, **r-7**: DELAY, **r-8**: PAN DELAY

ADJUSTING THE REVERB DEPTH

This determines the depth of the reverb.

ⓐ Call up the KEYPAD SETUP mode.

Press and hold down the **KEYPAD** button. The Keypad pop-up appears in the LED display.



ⓑ Adjust the Reverb Depth.

Adjust the Reverb Depth by using the **REVERB DEPTH UP** and **DOWN** keys .

☞ If you press both **UP** and **DOWN** Keys at the same time automatically return to the default Reverb Depth (70).
☞ The range of volume is 0 ~ 100.
☞ Hold the button for continuous decrementing or incrementing.

ⓒ Return to Play mode.

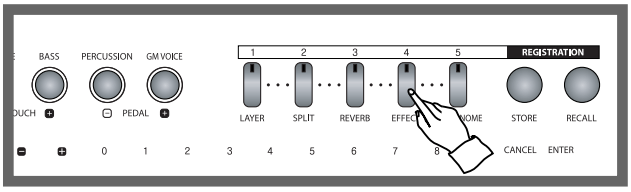
Release the **KEYPAD** button.

Effect

This control adds richness to the sound. There are four different Chorus types: Chorus 1, 2, 3, 4 , Feedback, Flanger Short delay and Feedback Delay.

EFFECT ON/OFF

To turn on effect, press the **EFFECT** button. The lamp lights and reverb is set ON.



To turn off reverb, press the **EFFECT** button again. The lamp turns off and reverb(or chorus) is no longer active.

SELECTING EFFECT TYPE

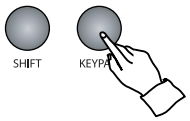
Press and hold down the **SHIFT** button and press the **EFFECT** button.

☞ The EFFECT type pop-up display appears and shows current reverb type.
☞ Press the button again, the reverb type is changed.
☞ There are 8 effect types in the piano.

C-1 : CHORUS 1(default), **C-2** : CHORUS 2, **C-3** : CHORUS 3, **C-4** : CHORUS4, **C-5**: FEEDBACK, **C-6**: FLANGER, **C-7**: SHORT DELAY, **C-8**: FEEDBACK DELAY

ADJUSTING THE EFFECT DEPTH

This determines the depth of the effect.



ⓐ Call up the KEYPAD SETUP mode.

Press and hold down the **KEYPAD** button. The Keypad pop-up appears in the LED display.

ⓑ Adjust the Reverb Depth.

Adjust the Effect Depth by using the **EFFECT DEPTH UP** and **DOWN** keys .

☞ If you press both **UP** and **DOWN** Keys at the same time automatically return to the default Effect Depth (70).
☞ The range of volume is 0 ~ 100.
☞ Hold the button for continuous decrementing or incrementing.

ⓒ Return to Play mode.

Release the **KEYPAD** button.

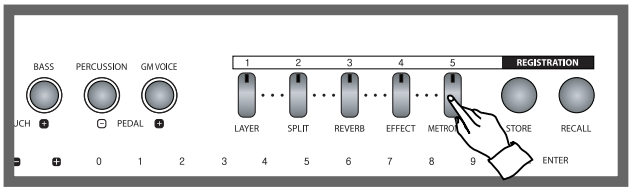
Using the Metronome

The piano features a convenient metronome that is ideal for practicing.

START/STOP OF THE METRONOME

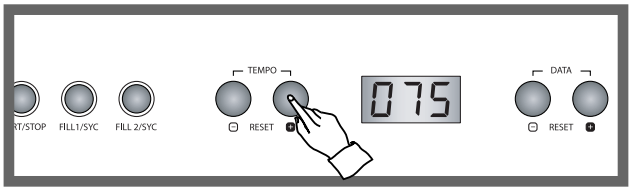
To start the metronome, simply press the **METRONOME** button.

Press the **METRONOME** button again to stop the metronome sound.



ADJUSTING THE TEMPO OF THE METRONOME

You can set the tempo over range 40 ~ 250 beats per minute by using the **TEMPO** buttons.

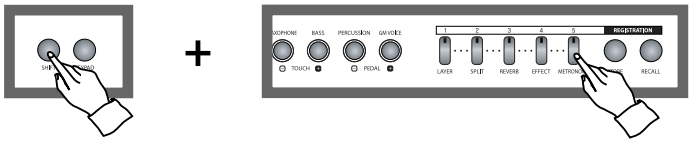


☞ Hold the button for continuous decrementing or incrementing.
☞ If you press both **UP** and **DOWN** Keys at the same time automatically return to the default tempo of the selected rhythm.

SELECTING THE BEAT

Press and hold down the **SHIFT** button and press the **METRONOME** button.

☞ The Metronome Beat pop-up display appears and shows current beat of the metronome.
☞ Press the button again, the beat is changed.
☞ Beat Range: : 2 ~8

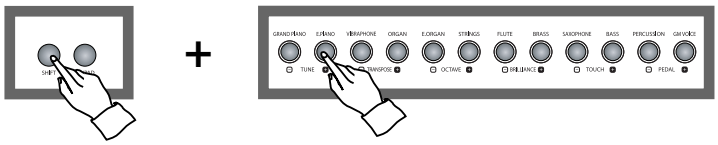


Setup

TUNE

The Tune function lets you make fine adjustments to the pitch, allowing you to accurately match the tuning with that of other instruments.

Press and hold down the **SHIFT** button and press the **TUNE UP** or **DOWN** button.

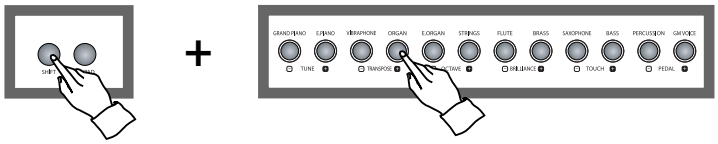


☞ The Tune pop-up display appears and shows current value.
☞ The value can be changed by pressing **TUNE UP** and **DOWN** buttons.
☞ If you press both **UP** and **DOWN** buttons at the same time automatically return to the default value.
☞ **Range**: A3 440Hz ¡¾ 100cents (Default 00)
☞ **Hz(Hertz)**
The pitch is measured in units of Hertz (abbreviated Hz), which represents the number of times the sound wave vibrates in a second.
☞ **Cent** Cent is unit of pitch, equal to 1/100 of a seminote.
☞ **Backing Up adjusted value.** The last adjusted value of each Function can be retained in memory.

TRANSPOSE

The TRANSPOSE function makes it's possible to shift the pitch of the keyboard in seminote units, allowing you to match the pitch of the keyboard to the range of other instruments or singers, or letting you easily play in a different key without having to change your fingering. For example, if the TRANSPOSE is set F key, playing C results in a pitch of F, or in other words, you can play in the key of C major on the keyboard and automatically have the pitch transposed to F major.

Press and hold down the **SHIFT** button and press the **TRANSPOSE UP** or **DOWN** button.

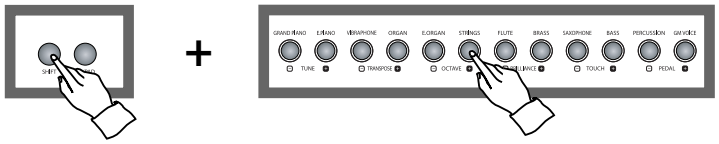


☞ The Transpose pop-up display appears and shows current value.
☞ The value can be changed by pressing **TRANSPOSE UP** and **DOWN** buttons.
☞ If you press both **UP** and **DOWN** buttons at the same time automatically return to the default value.
☞ **Range**: -12 seminote ~ 0 ~ 12 seminote (Default 00)
☞ **Backing Up adjusted value.** The last adjusted value of each Function can be retained in memory.

OCTAVE SHIFT

The OCTAVE SHIFT function makes it's possible to shift the octave of the keyboard, allowing you to match the octave of the keyboard to the range of other instruments.

Press and hold down the **SHIFT** button and press the **OCTAVE SHIFT UP** or **DOWN** button.

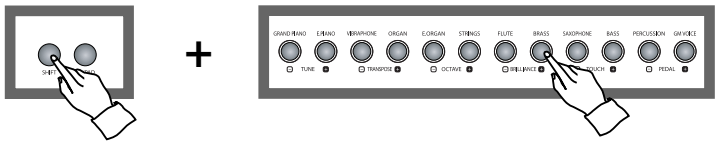


☞ The Octave shift pop-up display appears and shows current value.
☞ The value can be changed by pressing **OCTAVE UP** and **DOWN** buttons.
☞ This function works for only main voice.
☞ If you press both **UP** and **DOWN** buttons at the same time automatically return to the default value.
☞ **Range**: -1 ~0 ~+1 octave (Default 0)
☞ **Backing Up adjusted value.** The last adjusted value of each Function can be retained in memory.

BRILLIANCE

The sound timbre can be adjusted by using the BRILLIANCE function.

Press and hold down the **SHIFT** button and press the **BRILLIANCE UP** or **DOWN** button.



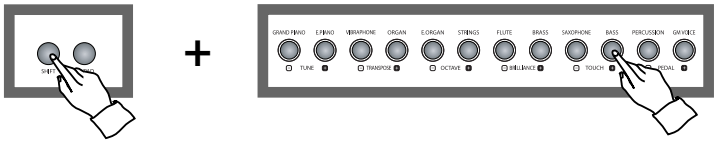
☞ The Brilliance pop-up display appears and shows current value.
☞ The value can be changed by pressing **BRILLIANCE UP** and **DOWN** buttons.
☞ The default value is 50, which is normal brilliance.
☞ Whenever press both **BRILLIANCE UP** and **DOWN** buttons, default value '00' is set automatically.
☞ If the brilliance is low, the piano makes dark sound and If it is high, the piano makes bright sound.
☞ **Backing Up adjusted value.** The last adjusted value of each Function can be retained in memory.

TOUCH

Touch determines how your playing strength (velocity) affects the volume of the voices.
10 types are available for tailoring the keyboard response to the selected voice, type of song, or your own playing preference.

Press and hold down the **SHIFT** button and press the **TOUCH UP** or **DOWN** button.

- ☞ The touch pop-up display appears and shows current value.
- ☞ The value can be changed by pressing **TOUCH UP** and **DOWN** buttons.
- ☞ The default value is 5, which is normal touch
- ☞ Whenever press both **TOUCH UP** and **DOWN** buttons, default value ' 5' is set automatically.
- ☞ **Backing Up adjusted value.** The last adjusted value of each Function can be retained in memory.



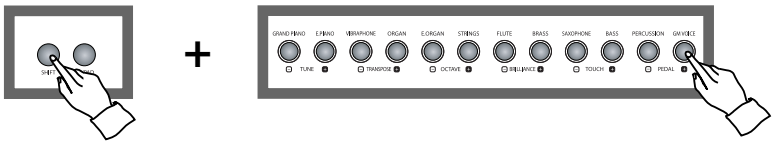
DSP	TYPE	
1 2 3	SOFT 1 SOFT 2 SOFT 3	These settings let you produce a relatively loud sound even when playing the key softly.
4 5 6	NORMAL 1 NORMAL 2 NORMAL 3	These settings are standard keyboard response and the **NORMAL 2** is used as the basic setting.
7 8 9	HARD 1 HARD 2 HARD 3	These settings require you to play the keys quite strongly to produce maximum loudness.
oFF	FIXED	These settings produce the same degree of loudness, no matter how strongly or softly you play the keys.

PEDAL

One of 6 pedal-functions can be assigned to the assignable pedal(left).

Press and hold down the **SHIFT** button and press the **PEDAL UP** or **DOWN** button.

- ☞ The pedal pop-up display appears and shows current value.
- ☞ The default value is 1, which is soft pedal
- ☞ Whenever press both **PEDAL UP** and **DOWN** buttons, default value '1' is set automatically.
- ☞ **Backing Up adjusted value.** The last adjusted value of each Function can be retained in memory.



☞ **Assignable 6 pedal functions.** (see the **CONNECTING PEDAL** section on page 6.)

DISPLAY	PEDAL FUNCTION	DISPLAY	PEDAL FUNCTION
1 2 3	Soft (Default) Rhythm Fill1/Synchro Start Rhythm Fill2/Synchro Start	4 5	Rhythm Start/Stop Intro/Ending

Auto Accompaniment

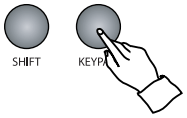
This keyboard automatically plays bass and chord parts in accordance with the chords you finger. The bass and chord parts are played using sounds and voices that are automatically selected to select the rhythm you are using. All of this means that you get full, realistic accompaniments for the melody notes you play with your right hand, creating the mood of a one-person ensemble.

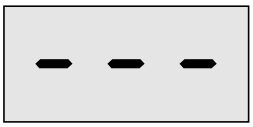
SELECTING A RHYTHM

This keyboard provides you with 80 exciting rhythms that you can select using the following procedure.

ⓐ Call up the KEYPAD SETUP mode.

Press and hold down the **KEYPAD** button. The Keypad pop-up appears in the LED display.





ⓑ Select the desired Rhythm

Press the **RHYTHM NUMBER** key(s) and **ENTER** key. Also, you can use **UP(+)** and **DOWN(-)** keys instead of the Number keys.

☞ Whatever you select a rhythm number, you should press the ENTER key for selecting rhythm.
☞ If you press both **UP(+)** and **DOWN(-)** Keys at the same time automatically return to the default Rhythm Pop1 (00).
☞ Hold the **UP(+)**(or **DOWN(-))** Keys for continuous decrementing or incrementing. .

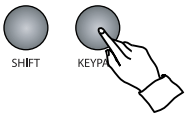
☞**EXAMPLE**

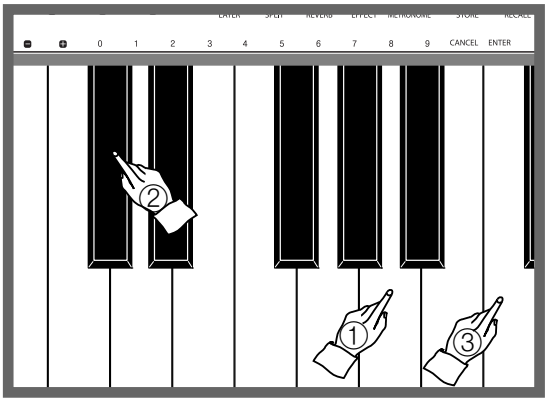
If you want to choose **MAKARENA (No. 80)**,
1) Press and hold down the **GM VOICE** button.
2) Press number 8 (A), 0(C#) and Enter(C) key.

Piano shows 80 in the the pop up display and makes bell sound.

☞ **POP-UP Display**

The pop-up display returns to the previous display after 3 seconds.





ⓒ Return to Play mode.

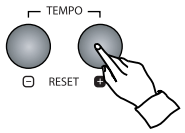
Release the **KEYPAD** button.

Rhythm Style List

1. Pop 1	11. Ballad 3	21. Dance 3	31. Shuffle 2	41. Jazz 1	51. Latin 3	61. Tango 1	71. March 2
2. Pop 2	12. Ballad 4	22. Dance 4	32. Shuffle 3	42. Jazz 2	52. Latin 4	62. Tango 2	72. Classic
3. Pop 3	13. R&B	23. Dance 5	33. Slow Rock 1	43. Jazz 3	53. Samba	63. Cha Cha	73. Country 1
4. Pop 4	14. Gospel	24. Dance 6	34. Slow Rock 2	44. Jazz 4	54. Salsa 1	64. Beguine	74. Country 2
5. Pop 5	15. Soul 1	25. Rock 1	35. Funk 1	45. Blues 1	55. Salsa 2	65. Waltz 1	75. Bluegrass
6. Pop 6	16. Soul 2	26. Rock 2	36. Funk 2	46. Blues 2	56. Reggae	66. Waltz 2	76. Ctry Rock
7. Pop 7	17. Hip Hop	27. Rock 3	37. Funk 3	47. Swing 1	57. Bossanova 1	67. Waltz 3	77. Folk
8. Pop 8	18. House	28. Rock 4	38. Motown 1	48. Swing 2	58. Bossanova 2	68. Waltz 4	78. Folk Rock1
9. Ballad 1	19. Dance 1	29. Boogie	39. Motown 2	49. Latin 1	59. Bossanova 3	69. Polka	79. Folk Rock2
10. Ballad 2	20. Dance 2	30. Shuffle 1	40. Newage	50. Latin 2	60. Rhumba	70. March 1	80. Makarena

TEMPO CONTROL ADJUSTMENT

Whenever you select a different style, the preset tempo for that style is also selected, and the tempo is shown in the Multi Function display after **STYLE SELECT** Pop-up display. (Unless you try changing the style during playback, in which case the same tempo is maintained.)
Press the **TEMPO** buttons. (You can show current tempo in the Multi Function Display.)

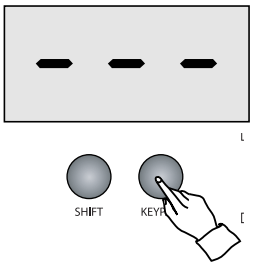


☞ You can press either **TEMPO UP** or **DOWN** button briefly to decrement or increment the tempo value by one, hold the button for continuous decrementing or incrementing.
☞ **Tempo** (Range: 40 ~ 250, Default setting: Differs depending on the style.)
☞ **Restoring the Default Style Tempo**
You can restore the preset tempo for the selected Style at anytime by simultaneously pressing both **TEMPO UP** and **DOWN** buttons.

ACCOMPANIMENT VOLUME ADJUSTMENT

ⓐ Call up the KEYPAD SETUP mode.

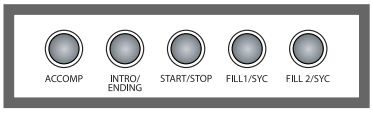
Press and hold down the **KEYPAD** button. The Keypad pop-up appears in the LED display.



ⓑ Adjust the Accompaniment Volume.

Adjust the Accompaniment Volume by using the **ACCOMP VOLUME UP** and **DOWN** keys .

☞ If you press both **Volume UP** and **DOWN** Keys at the same time automatically return to the default Accompaniment Volume(85).
☞ The range of volume is 0 ~ 100.
☞ Hold the button for continuous decrementing or incrementing.



PLAYING A RHYTHM

There are several ways to start the accompaniment style, as described.

Straight Start

Press the **START/STOP** button. The lamp will flash and the rhythm will start.

Each of the styles also has two main loops. The lamp of the currently selected pattern lights.
Main loop1(FILL1) is basic pattern of the style and Main loop2(FILL2) is a variation of Main loop 1.
Judicious switching between FILL 1 and FILL 2 patterns within a song can add variety and make the overall rhythm more interesting.
After playing the Fill 1, the main loop 1 plays and after the Fill 2, the main loop2(variation) always starts.

Synchronized Start

This method lets you start the style by playing a note or chord on the keyboard.
To use this, press the **FILL1/SYNCH** or **Fill2/SYNC** button.
The START/STOP lamp flashes in time with selected tempo, indicating that Synchronized Start is in stand-by.
Press a key in the split keyboard(left hand), the rhythm starts.

To cancel Synchronized Start, press the **FILL1/SYNCH** or **Fill2/SYNC** button again so the lamp turns off.

Start with an introduction

First press the **INTRO/END** button, then the **START/STOP** button. The style starts with Intro pattern. After playing Intro pattern, Main loop 1 or 2 starts.

☞ The **INTRO** lamp turns off when the pattern changes from Intro to Main Loop.

You can start the style by using the **FILL/SYNC** button. (see above **SYNCHRONIZED START** section.)

Stopping the Accompaniment style

To stop style playback, press the **START/STOP** button.
To playback an ending pattern before stopping, press the **INTRO/END button** during playback of rhythm.
The **INTRO/ENDING** lamp flashes during playback of ending.
If you need to cancel ending playback, press the **FILL 1** or the **FILL 2** button. The ending pattern stops and the main loop starts after fill pattern playback.

USING THE AUTO ACCOMPANIMENT

The following procedure describes how to use the keyboard's Auto Accompaniment feature. Before starting, you should first select the rhythm you want to use and set the tempo of the rhythm to the value you want.

ⓐSelect a Rhythm Style.

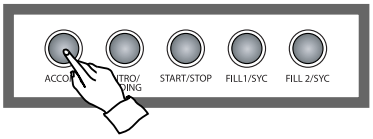
Select the desired rhythm. (see the **SELECTING A RHYTHM** section on page 27)

ⓑSet the Tempo.

Set the desired tempo. (see the **TEMPO CONTROL ADJUSTMENT** section on page 28)

ⓒSet the Auto Accompaniment function to ON.

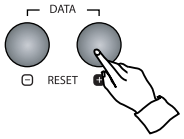
To do this, press the **AUTO ACCOMP** button. The lamp lights.
Press the **AUTO ACCOMP** button again to turn off the lamp and set Auto Accompaniment to off.



SET THE AUTO ACCOMPANIMENT MODE

ⓓCall up the KEYPAD SETUP mode.

When the Keypad pop-up appears in the LED display, set the auto accompaniment mode by using **DATA UP** or **DOWN** button



☞ SINGLE FINGER

☞ FINGERED (Default)

☞ FULL KEYBOARD

TYPES OF AUTO ACCOMPANIMENT MODE

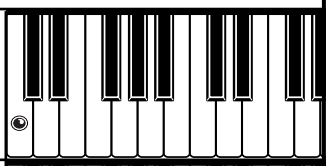
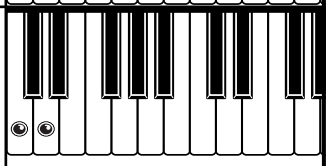
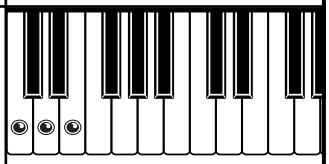
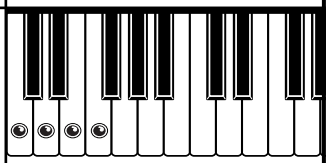
♬ **Single Finger**
The Single Finger method makes it easy to produce accompaniment using major, minor, seventh and minor seventh chords by pressing certain key (according to simple rules) in the left range of the keyboard (lower than split point). (see the **SINGLE FINGER** section on page 31)

♬ **Fingered**
The Fingered method lets you produce automatic accompaniment by playing full chords in the left range of the keyboard (lower than split point). (see the **FINGERED** section on page 32)

♬ **Full Keyboard**
Full keyboard automatically produces appropriate automatic accompaniment for virtually anything you play on the keyboard, in any range. (see the **FULL KEYBOARD** section on page 33)

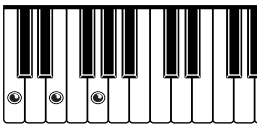
Single Finger

To play Auto Accompaniment to the selected style, press one, two, three or four keys in the left range(below and including the split point), following the rules described below.

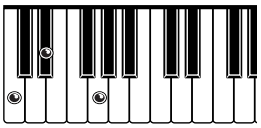
CHORD	EXAMPLE	
MAJOR Pressing just one key produces a full major chord corresponding to that note.	Play C Hear a C major chord	
MINOR Simultaneously pressing any key to the right of that note results in a full minor chord.	Play Cm Hear a C minor chord	
SEVENTH Similarly, pressing one more key to the right (three keys in all) produces a full 7th chord.	Play C7 Hear a C 7th chord	
MINOR SEVENTH Pressing a fourth key to the right (four keys in all) creates a full minor seventh chord.	Play Cm7 Hear a C minor 7th chord	

Fingered

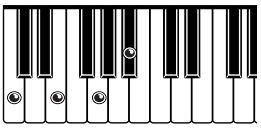
Allows you to play a complete style arrangement when you play three or four fingered chords in the left range of the keyboard split.



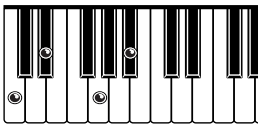
Major: C



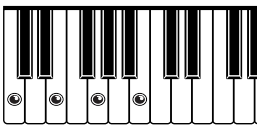
Minor: Cm



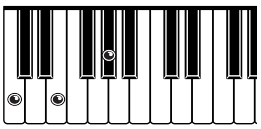
Dominant 7: C7



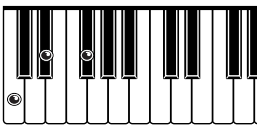
Minor 7th: Cm7



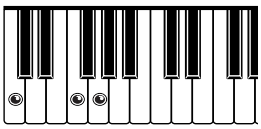
Major 7th: CM 7



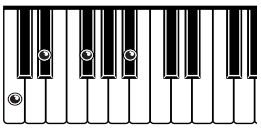
Augmented: Caug



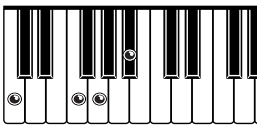
Diminished: Cdim



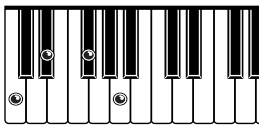
Suspended 4: Csus4



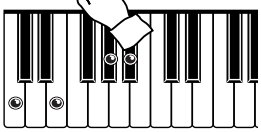
Minor 7♭ 5: Cm7-5



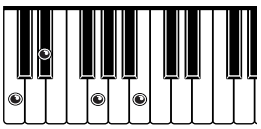
Dominant Sus4: C7sus4



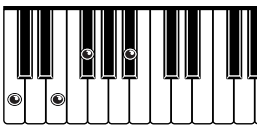
Dominant Diminished:Cdim7



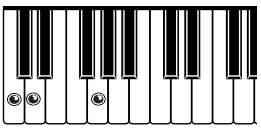
Dominant Augmented:C7aug



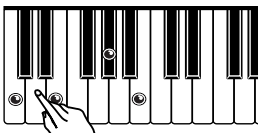
Minor Major 7th: CmM7



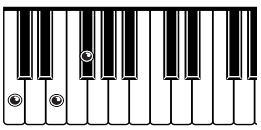
Dominant 7th♭5: C7-5



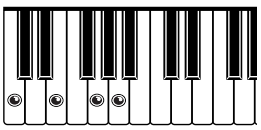
Suspended 2: Csus2



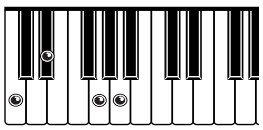
Major 7th ...mented:CM7aug



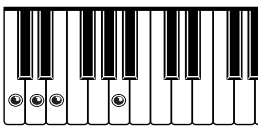
♭5th: C♭5



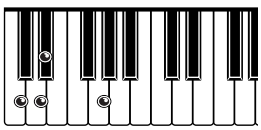
6th: C6



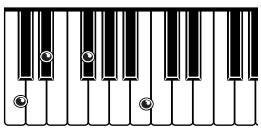
Minor 6th: Cm6



Add 9th : C9



Minor Add 9th: Cm9



Minor Major 7th♭5: CmM7-5

Full Keyboard

When the Full Keyboard mode is selected, the piano will automatically creates appropriate accompaniment while you play just about anything using both hands, anywhere on the keyboard.
You don't have to worry about specifying the accompaniment chords. The name of the detected chord will appear in the display. (Although Full keyboard is designed to work with many songs, some arrangements may not be suitable for use with this feature.)

START THE AUTO ACCOMPANIMENT

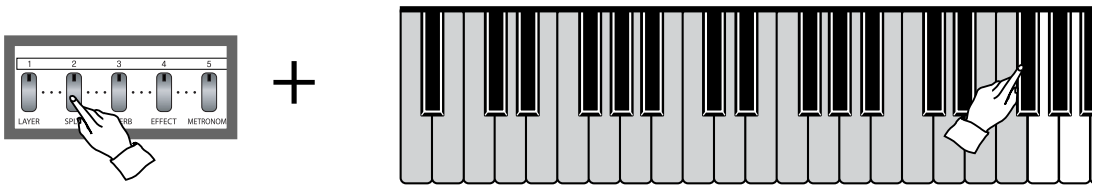
To start Auto accompaniment, press the **START/STOP** button. Alternately, press the **FILL1/SYNC** or **FILL1/SYNC** button, then play the keyboard.

STOPPING THE AUTO ACCOMPANIMENT

Press the **START/STOP** button or the **INTRO/ENDING** button to stop the Auto Accompaniment. You can also turn off the Auto Accompaniment by pressing the **AUTO ACCOMP** button (the lamp turns off).

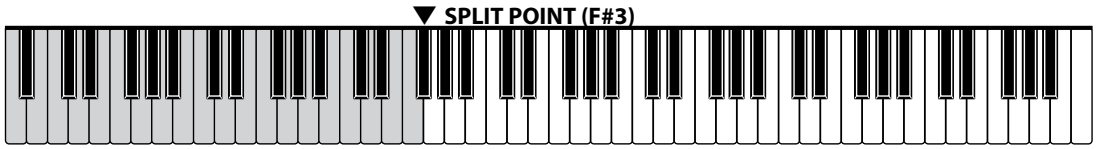
CHANGING THE SPLIT POINT

Right range and left range for Auto Accompaniment can be divided at any keys.
To assign new split point, hold down the **SPLIT** button and press a key. (Default F#3)



SPLIT POINT

When Single Finger or Fingered is selected the keyboard is automatically divided into left and right sections. You must use the left section to play the chords and the right section to play the melody.

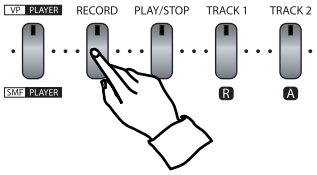


Recording

The piano features comprehensive song recording functions that allow you to record your own performance.

ⓐSelect Record mode.

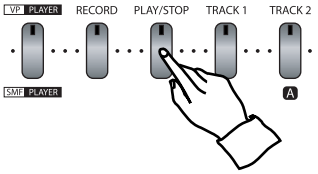
Select the desired voice and press the **RECORD** button, the **RECORD** lamp lights and the **TRACK 1** lamp flashes.

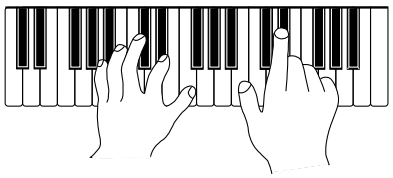


Auto Accompaniment styles can be recorded into the **TRACK1**. You can also use the **LAYER** and the **SPLIT** functions when you record a song.

ⓑStart recording to the Track1.

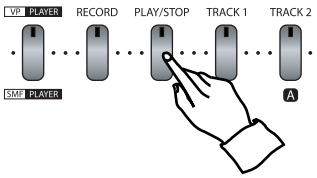
Recording starts when playing the keyboard or pressing the **PLAY/STOP** button.



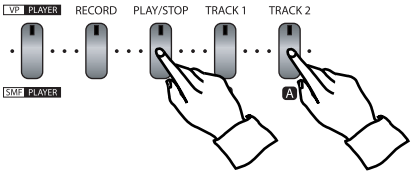


ⓒStop recording to the Track1.

Recording stops when pressing the **PLAY/STOP** button again.
The Track2 lamp automatically flashes, and you can record the second part of the song to the Track2.

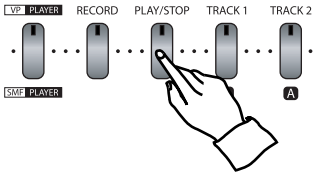


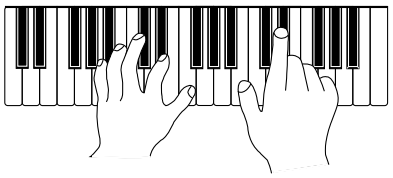
If you want to hear the recorded song in the Track1, press the **TRACK2** button.
Then, flashing lamp of the Track2 stops.
Press the **PLAY/STOP** button. The recorded song of the Track1 is played.



ⓓStart recording to Track2.

Recording starts when playing the keyboard or pressing the **PLAY/STOP** button.

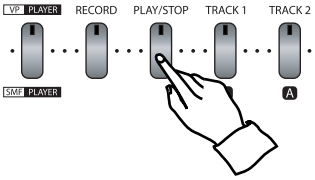




During recording to the Track2, you can listen to the recorded song of the Track1.

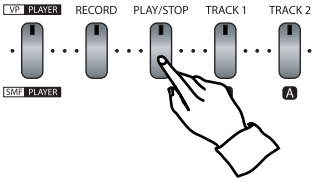
ⓔStop recording.

Recording stops when pressing the **PLAY/STOP** button.



ⓕPlayback the recorded song.

Press the **PLAY/STOP** button again. The recorded song is played.



☞ To delete the recorded track, press and hold the **TRACK** button about 2~3 seconds.
☞ To delete the recorded song, press and hold the **RECORD** button about 2~3 seconds.
☞ **Backing Up the recorded song.** Even if the power is turned off, the recorded song memory is not deleted.

ⓖReturn to the normal mode.

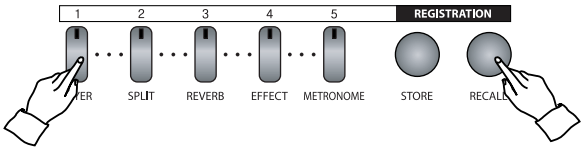
Press the **RECORD** button. The Record lamp is turned off.

Registration

A Registration is a particular setup of rhythm, sound, Auto Accompaniment or any other parameters or features you are using. To change the functions during playing you can store your desired conditions in one button. And then if you select the button, your desired conditions will be loaded immediately.
There are 5 Registration pads (1~5).

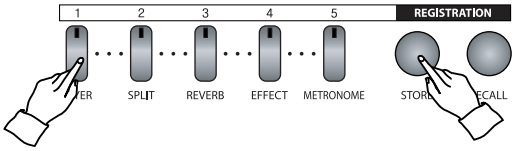
RECALL A REGISTRATION MEMORY

Press and hold down the **RECALL** button and press a **REGISTRATION** button.



STORING A REGISTRATION MEMORY

Press and hold down the **STORE** button and press a **REGISTRATION** button.



Local Control (Hidden Function)

Local control refers to the fact that, normally, the piano keyboard controls its internal tone generator, allowing the internal voices to be played directly from the keyboard.
This situation is called Local Control ON. When the local control is set to off, the keyboard and sound source are separated and no sound is heard through the piano when playing the keyboard.
However, the data of the keyboard performance is output through MIDI. By setting local control to off, you can play an external MIDI tone generator from the keyboard of the piano without sounding the internal voices.

THE LOCAL CONTROL ON/OFF

Press and hold down the **KEYPAD** button and press **RIGHT END KEY(C8)** of keyboard.
The pop-up Display shows oFF, the piano does not send the control signals to local sound generator.
The piano sound can be generated by external MIDI signal.

Press **KEYPAD** with **RIGHT END KEY(C8)** again, the Local control will be ON.

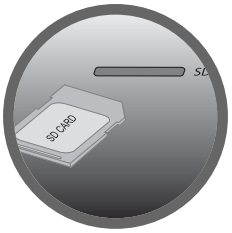
SMF Player

The letters "SMF" stand for Standard MIDI file, which is a file format that allows MIDI data to be shared between different software and sequencers. There are actually three SMF formats, named SMF 0, SMF 1 and SMF 2. The piano supports the SMF 0 and SMF 1 format, which are widely used today, and so all mentions of "SMF data" in this manual refer to SMF 0 format and SMF 1 format.

PLAYBACK an SMF

ⓐ Insert the SD memory card into the SD card slot on the piano.

The SD memory card should have the SMF data in the SMF_FILE folder.



☞ **PREPARATION**
1) Download SMF(*.mid) to your PC at a music website.
2) Save the SMF to your SD memory card from your PC.
- The SMF should saved into the SMF_FILE folder in SYSTEM folder.

☞ The bundle SD memory card has system folder, which has the SMF_FILE folder.

☞ **Supported SD memory cards:** This piano cannot support **High Speed SD memory card 'SD HC'**

☞ We recommend to use only an SD memory card with this piano. Proper operation is not guaranteed when any other types of card use.

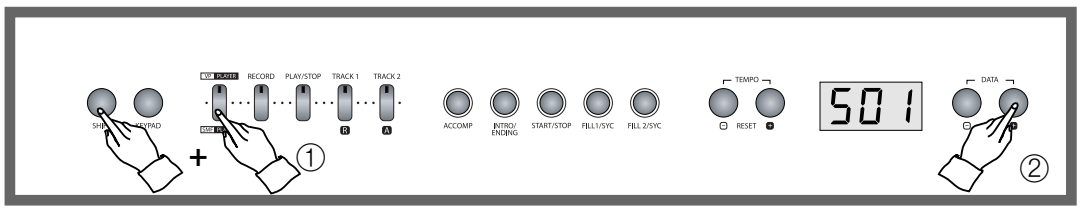
☞ Be sure to orient the SD memory card correctly when inserting it.

☞ Never try to force an SD memory card into the SD card slot when you feel resistance.

☞ Never remove the SD memory card from the card slot or turn off the piano while card data is being accessed by a save, read or load operation. Doing so can corrupt the data on the memory card or even damage the card slot.

ⓑ Select an SMF.

Press hold down the **SHIFT** button and press the **VP PLAYER/SMF PLAYER** button. (The pop-up display shows first SMF 'S01' and the lamp of the VP player/SMF button will be on.) and choose a desired SMF by using **DATA UP** and **DOWN** buttons.



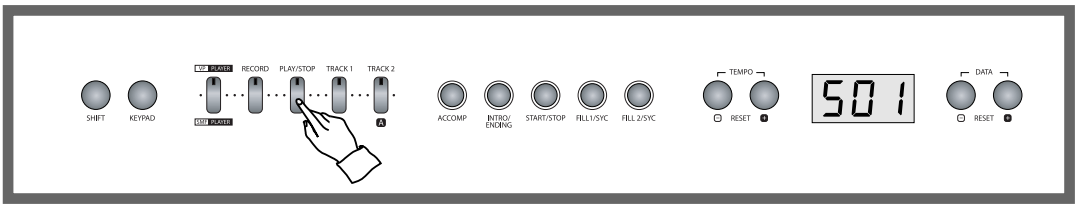
☞ 99 SMFs can be stored into the SMF_FILE folder. If you put over 99SMFs, piano is not supported.

☞ The SMF number (Sxx) in the SMF pop up display is automatically named, but piano does not change the original SMF name.

☞ The piano can playback SMFs in the SMF_FILE folder in SYSTEM folder.

ⓒ Start Playback of the selected SMF.

Press the **PLAY/STOP** button. Playback of the selected music will start.



☞ **Adjusting volume of the SMF player. (Same as Adjusting Accomp Volume.)**

Press and hold the **KEYPAD** button and adjust volume by using the **VP/SMF VOLUME UP** and **DOWN** keys .

1) See the **ADJUSTMENT ACCOMPANIMENT VOLUME** section of page 14.
2) Default volume is 65 (Adjusting range: 0 ~ 100).

This function uses MIDI Control message 11(Expression). If the SMF includes this message, this function does not work correctly.

☞ **Adjusting Tempo of the music.**

Each SMF has its default tempo. When starting playback of a music, tempo of the Demo music is set to default tempo. Tempo can be changed during playback of the music by using **TEMPO UP** or **DOWN** button.

1) When repeating a Demo music, tempo goes to default tempo.
2) If you press both **TEMPO UP** and **DOWN** buttons, tempo is set to default tempo.

☞ **Repeat playback of a tune.**

Press the TR1/R button during playback of the music. After finishing of the selected music, playback of the same music will start automatically again.

☞ **Playback of ALL tunes.**

Press the TR1/A button during playback of the music. After finishing of the selected music, playback of the next music will start automatically.

ⓔ Stop playback of a music. Press the **PLAY/STOP** button.

General MIDI Voice & Drum Table

GM #	VOICE	GM #	VOICE
001	Piano1	065	Soprano Saxophone
002	Piano2	066	Alto Saxophone
003	Piano3	067	Tenor Saxophone
004	Honky Tonk	068	Baritone Saxophone
005	Electric Piano 1	069	Oboe
006	Electric Piano 2	070	English Horn
007	Harpsichord	071	Basson
008	Clavinet	072	Clarinet
009	Celesta	073	Piccolo
010	Glockenspiel	074	Flute
011	Music Box	075	Recorder
012	Vibraphone	076	Pan Flute
013	Marimba	077	Bottle Blow
014	Xylophone	078	Shakuhachi
015	Tubular Bell	079	Whistle
016	Dulcimer	080	Ocarina
017	Electric Organ	081	Square
018	Jazz Organ	082	Sawtooth
019	Rock Organ	083	Calliope
020	Pipe Organ	084	Chiffer
021	Reed Organ	085	Charang
022	Accordion	086	Solo Vox
023	Harmonica	087	Fifths
024	Bandonion	088	Bass Lead
025	Nylon Guitar	089	Fantasia
026	Steel Guitar	090	Warm Pad
027	Jazz Guitar	091	Poly Synth
028	Clean Guitar	092	Space Vox
029	Muted Guitar	093	Bow Glass
030	Drive Guitar	094	Metal Pad
031	Lead Guitar	095	Halo Pad
032	Harmonic Guitar	096	Sweep Pad
033	Acoustic Bass	097	Ice Rain
034	Finger Bass	098	Sound Track
035	Pick Bass	099	Crystal
036	Fretless Bass	100	Atmosphere
037	Slap Bass1	101	Brightness
038	Slap Bass2	102	Goblin
039	Synth Bass1	103	Echo Drop
040	Synth Bass2	104	Star Theme
041	Violin	105	Sitar
042	Viola	106	Banjo
043	Cello	107	Shamishen
044	Contra Bass	108	Koto
045	Tremolo Strings	109	Kalimba
046	Pizzicato Strings	110	Bagpipe
047	Harp	111	Fiddle
048	Timpani	112	Shanai
049	Strings	113	Tinkle Bell
050	Slow Strings	114	Agogo
051	Synth Strings1	115	Steel Drum
052	Synth Strings 2	116	Wood Block
053	Choir Aahs	117	Taiko
054	Voice Oohs	118	Melody Tom
055	Synth Voice	119	Synth Drum
056	Orchestra Hit	120	Reversed Cymbal
057	Trumpet	121	Guitar Noise
058	Trombone	122	Breath Noise
059	Tuba	123	Sea Shore
060	Muted Trumpet	144	Birds
061	French Horn	125	Telephone
062	Brass Section	126	Helicopter
063	Synth Brass1	127	Applause
064	Synth Brass2	128	Gunshot

General MIDI Voice & Drum Table

	Prog 1 Standard Drum	Prog 9 Room Drum	Prog 17 Power Drum	Prog 25 Elec. Drum	Prog 26 TR-808
27 - D#2	High Q				
28 - E2	Slap				
29 - F2	Scratch Push				
30 - F#2	Scratch Pull				
31 - G2	Sticks				
32 - G#2	Square Click				
33 - A2	Metronome Click				
34 - A#2	Metronome Bell				
35 - B2	Kick drum2/Jazz BD2				
36 - C3	Kick drum1/Jazz BD1		Power Kick	Elec BD	808 Bass Drum
37 - C#3	Side Stick				808 Rim shot
38 - D3	Snare Drum1		Gated Snare	Elec SD	808 Snare Drum
39 - D#3	Hand Clap				
40 - E3	Snare Drum 2				
41 - F3	Low Floor Tom	Room Low Tom2	Room Low Tom2	Elec Low Tom2	808 Low Tom2
42 - F#3	Closed Hi Hat [EXC1]				808 CHH[EXC1]
43 - G3	High Floor Tom	Room Low Tom1	Room Low Tom1	Elec Low Tom1	808 Low Tom2
44 - G#3	Pedal Hi-Hat [EXC1]				808 CHH[EXC1]
45 - A3	Low Tom	Room Mid Tom2	Room Mid Tom2	Elec Mid Tom2	808 Mid Tom2
46 - A#3	Open Hi-Hat [EXC1]				808 OHH[EXC1]
47 - B3	Low-Mid Tom	Room Mid Tom1	Room Mid Tom1	Elec Mid Tom1	808 Mid Tom1
48 - C4	Hi Mid Tom	Room Hi Tom2	Room Hi Tom2	Elec Hi Tom2	808 Hi Tom2
49 - C#4	Crash Cymbal 1				808 Cymbal
50 - D4	High Tom	Room Hi Tom1	Room Hi Tom1	Elec Hi Tom1	808 Hi Tom1
51 - D#4	Ride Cymbal 1				
52 - E4	Chinese Cymbal			Reverse Cymbal	
53 - F4	Ride Bell				
54 - F#4	Tambourine				
55 - G4	Splash Cymbal				
56 - G#4	Cowbell				808 Cowbell
57 - A4	Crash Cymbal2				
58 - A#4	Vibraslap				
59 - B4	Ride Cymbal2				
60 - C5	Hi Bongo				
61 - C#5	Low Bongo				
62 - D5	Mute Hi Conga				808 High Conga
63 - D#5	Open Hi Conga				808 Mid Conga
64 - E5	Low Conga				808 Low Conga
65 - F5	High Timbale				
66 - F#5	Low Timbale				
67 - G5	High Timbale				
68 - G#5	Low Agogo				
69 - A5	Cabasa				
70 - A#5	Maracas				
71 - B5	Short Whistle[EXC2]				808 Maracas
72 - C6	Long Whistle[EXC2]				
73 - C#6	Short Guiro[EXC3]				
74 - D6	Long Guiro[EXC3]				
75 - D#6	Claves				808 Claves
76 - E6	Hi Wood Block				
77 - F6	Low Wood Block				
78 - F#6	Mute Cuica[EXC4]				
79 - G6	Open Cuica[EXC4]				
80 - G#6	Mute Triangle[EXC5]				
81 - A6	Open Triangle[EXC5]				
82 - A#6	Shaker				
83 - B7	Jingle Bell				
84 - C8	Belltree				
85 - C#8	Castanets				
86 - D8	Mute Surdo[EXC6]				
87 - D#8	Open Surdo[EXC6]				
88 - E8					

표시창#	Prog 33 Jazz Drum	Prog 41 Brush Drum	Prog 49 Orchestra	Prog 57 SFX 1	REMARKS
27 - D#1			Closed Hi Hat	F	
28 - E1			Pedal Hi-Hat	F	
29 - F1			Open Hi Hat	F	
30 - F#1			Ride Cymbal	F	
31 - G1				F	
32 - G#1				F	
33 - A1				F	
34 - A#1				F	
35 - B1	Jazz BD2	Jazz BD2	Concert BD 2	F	
36 - C2	Jazz BD1	Jazz BD1	Concert BD1	F	
37 - C#2				F	
38 - D2		Brush Tap	Concert SD	F	
39 - D#2		Brush Slap	Castanets	High Q	
40 - E2		Brush Swirl	Concert SD	Slap	
41 - F2			Timpani F	Scratch Push	
42 - F#2			Timpani F#	Scratch Pull	
43 - G2			Timpani G	Sticks	
44 - G#2			Timpani G#	Square Click	
45 - A2			Timpani A	Metronome Click	
46 - A#2			Timpani A#	Metronome Bell	
47 - B2			Timpani B	Guitar Slide	
48 - C3			Timpani c	Gt Cut Noise(dw)	
49 - C#3			Timpani c#	Gt Cut Noise (up)	
50 - D3			Timpani d	Double Bass Slap	
51 - D#3			Timpani d#	Key Click	
52 - E3			Timpani e	Laughing	
53 - F3			Timpani f	Screaming	
54 - F#3				Punch	
55 - G3				Heart Beat	
56 - G#3				Footsteps1	
57 - A3			Concert Cymbal2	Footsteps2	
58 - A#3				Applause	
59 - B3			Concert Cymbal1	Door Creaking	
60 - C4				Door Closing	
61 - C#4				Scratch	
62 - D4				Wind Chime	
63 - D#4				Car Engine Start	
64 - E4				Car Breaking	
65 - F4				Car Pass	
66 - F#4				Car Crash	
67 - G4				Police Siren	
68 - G#4				Train	
69 - A4				Jet Take-off	
70 - A#4				Helicopter	
71 - B4				Starship	
72 - C5				Gun Shot	
73 - C#5				Machine gun	
74 - D5				Laser gun	
75 - D#5				Explosion	
76 - E5				Dog	
77 - F5				Horse Gallop	
78 - F#5				Birds	
79 - G5				Rain	
80 - G#5				Thunder	
81 - A5				Wind	
82 - A#5				Sea Shore	
83 - B5				Stream	
84 - C6				Bubble	
85 - C#6				F	
86 - D6				F	
87 - D#6				F	
88 - E6				F	

MIDI Implementation Chart

Function		Recognized	Transmitted	Remark
Basic Channel	Default	ALL	1 -3	
Mode	Default	OMNI OFF, POLY	OMNI OFF, POLY	
Note ON/OFF	9nH kk vv	O	O	#kk:note ON (0-127) #vv:velocity (1-127)
Pitch Bender	EnH bi bh	O	O	Maximum swing +/- 1 tone
00	BnH 00H cc	O	X	Bank Select
01	BnH 01H cc	O	X	Modulation Wheel
05	BnH 05H cc	O	X	Portamento Time
06	BnH 06H cc	O	X	Data Entry
07	BnH 07H cc	O	X	Volume
10	BnH 0AH cc	O	X	Pan Out
11	BnH 0BH cc	O	X	Expression
64	BnH 40H cc	O	O	Sustain (Damper) Pedal
65	BnH 41H cc	O	X	Portamento ON/OFF
66	BnH 42H cc	O	O	Sostenuto Pedal
Control 67	BnH 43H cc	O	O	Soft Pedal
Change 80	BnH 80H vv	O	X	Prog.(vv=00H-70H)
81	BnH 51H vv	O	X	Chorus Prog.
91	BnH 5BH vv	O	O	Reverb Send Level
93	BnH 5DH vv	O	O	Chorus Send Level
120	BnH 78H 00H	O	X	All Sound Off
121	BnH 79H 00H	O	X	Reset All Controller
123	BnH 7BH 00H	O	X	All Notes Off
126	BnH 7EH 00H	O	X	Mono On
127	BnH 7FH 00H	O	X	Poly On
Program Change	CnH PP	O	O	Sounds/Drum Set List
System Exclusive	General MIDI Reset	X	X	

O : Yes, X : No

VP Music Library

CLASSIC 01 - Chopin

GROUP NAME C01

Display	Title	Composer
001	Etude op.10 no.1	Chopin, Fryderk Francuszek
002	Etude op.10 no.2	
003	Etude op.10 no.4	
004	Etude op.10 no.5	
005	Etude op.10 no.6	
006	Etude op.10 no.7	
007	Etude op.10 no.8	
008	Etude op.10 no.9	
009	Etude op.10 no.10	
010	Etude op.10 no.11	
011	Etude op.10 no.12	
012	Etude op.25 no.1	
013	Etude op.25 no.2	
014	Etude op.25 no.3	
015	Etude op.25 no.4	
016	Etude op.25 no.5	
017	Etude op.25 no.6	
018	Etude op.25 no.7	
019	Etude op.25 no.8	
020	Etude op.25 no.9	
021	Etude op.25 no.10	
022	Etude op.25 no.11	
023	Nocturne op.9 no.1	
024	Nocturne op.9 no.2	
025	Nocturne op.15 no.2	
026	Nocturne op.27 no.2	
027	Nocturne op.32 no.1	
028	Nocturne op.37 no.1	
029	Nocturne op.37 no.2	
030	Nocturne op.48 no.1	
031	Nocturne op.55 no.1	
032	Nocturne op.62 no.2	
033	Nocturne op.72 no.1	
034	Sonata op.3 no.3	
035	Sonata op.3 no.4	
036	Mazurka op.6 no.1	
037	Mazurka op.6 no.2	
038	Mazurka op.6 no.3	
039	Mazurka op.6 no.4	
040	Mazurka op.7 no.1	
041	Mazurka op.7 no.2	
042	Mazurka op.7 no.3	
043	Mazurka op.7 no.4	
044	Mazurka op.7 no.5	
045	Mazurka op.17 no.1	
046	Mazurka op.17 no.2	
047	Mazurka op.17 no.3	
048	Mazurka op.17 no.4	
049	Mazurka op.24 no.1	
050	Mazurka op.24 no.2	

CLASSIC 02 - Chopin
GROUP NAME C02

Display	Title	Composer
001	Mazurka op.24 no.3	Chopin, Fryderk Francuszek
002	Mazurka op.24 no.4	
003	Mazurka op.30 no.1	
004	Mazurka op.30 no.2	
005	Mazurka op.30 no.3	
006	Mazurka op.30 no.4	
007	Mazurka op.33 no.1	
008	Mazurka op.33 no.2	
009	Mazurka op.33 no.3	
010	Mazurka op.33 no.4	
011	Mazurka op.41 no.1	
012	Mazurka op.41 no.2	
013	Mazurka op.41 no.3	
014	Mazurka op.41 no.4	
015	Mazurka op.50 no.1	
016	Mazurka op.50 no.2	
017	Mazurka op.50 no.3	
018	Mazurka op.56 no.1	
019	Mazurka op.56 no.2	
020	Mazurka op.56 no.3	
021	Mazurka op.59 no.1	
022	Mazurka op.59 no.2	
023	Mazurka op.59 no.3	
024	Mazurka op.63 no.1	
025	Mazurka op.63 no.2	
026	Mazurka op.63 no.3	
027	Mazurka op.67 no.1	
028	Mazurka op.67 no.2	
029	Mazurka op.67 no.3	
030	Mazurka op.67 no.4	
031	Mazurka op.68 no.1	
032	Mazurka op.68 no.2	
033	Mazurka op.68 no.3	
034	Mazurka op.68 no.4	
035	Polonaise op.41 no.1	
036	Trois Nouvelles Etude No.1	
037	Scherzo no.1	
038	Scherzo no.2	
039	Scherzo no.3	
040	Waltz op.34 no.1	
041	Waltz op.34 no.2	
042	Waltz op.64 no.1	
043	Waltz op.64 no.2	
044	Waltz op.64 no.3	
045	Waltz op.69 no.2	
046	Waltz op.70 no.2	
047	Waltz op.56	
048	Impromptu - No. 4 c sharp minor (Fantasie-Impromptu) Op.66	
049	Ballade no. 1 in g minor op.23	
050	Ballade no.2 in F Major, op.38	

CLASSIC 03 - Chopin and Brahms
GROUP NAME C03

Display	Title	Composer
001	Ballade no.3 in A flat Major, op.47	Chopin, Fryderk Francuszek
002	Ballade no.4 in f minor, op.52	
003	Prelude op.28 no.1 in C Major- Agitato	
004	Prelude no.28 no.2 in a minor- Lento	
005	Prelude op.28 no.3 in G Major- Vivace	
006	Prelude op.28 no.4 in e minor- Largo	
007	Prelude op.28 no.5 in D Major- Molto allegro	
008	Prelude op.28 no.6 in b minor- Assai lento	
009	Prelude op.28 no.7 in A Major- Andantino	
010	Prelude op.28 no.8 in f-sharp minor- Molto agitato	
011	Prelude op.28 no.9 in E Major- Largo	
012	Prelude op.28 no.10 in c-sharp minor- Molto allegro	
013	Prelude op.28 no.11 in B Major- Vivace	
014	Prelude op.28 no.12 in g-sharp minor- Presto	
015	Prelude op.28 no.13 in F-sharp Major- Lento	
016	Prelude op.28 no.14 in e-flat minor- Allegro	
017	Prelude op.28 no.15 in D-flat Major- Sostenuto	
018	Prelude op.28 no.16 in b-flat minor- Presto con fuoco	
019	Prelude op.28 no.17 in A-flat Major- Allegretto	
020	Prelude op.28 no.18 in f minor- Molto allegro	
021	Prelude op.28 no.19 in E-flat Major- Vivace	
022	Prelude op.28 no.20 in c minor- Largo	
023	Prelude op.28 no.21 in B-flat Major- Cantabile	
024	Prelude op.28 no.22 in g minor- Molto agitato	
025	Prelude op.28 no.23 in F Major- Moderato	
026	Prelude op.28 no.24 in d minor- Allegro appassionato	
027	Ballade in D major, op.10 no.2	Brahms, Johannes
028	Capriccio in b minor, op.76 no.2	
029	Hungarian Dance no.5 in f sharp mino	
030	Waltzes no.2 in E major	
031	Waltzes no.5 in E major	
032	Waltzes no.6 in C sharp major	
033	Hungarian Dance no.9 in e minor	
034	Waltzes in A flat major, op.39 no.15	

CLASSIC 04 - Mozart and Others
GROUP NAME C04

Display	Title	Composer
	Piano Sonata no.9 in a minor, KV310	Mozart, Wolfgang Amadeus
001	K310-1 (Allegro maestoso)	
002	K310-2 (Andante cantabile con espressione)	
003	K310-3 (Presto)	
	Piano Sonata no.10 in C major, KV330	
004	K330-1 (Allegro moderato)	
005	K330-2 (Andante cantabile)	
006	K330-3 (Allegretto)	
	Piano Sonata no.11 in A major, KV331	
007	K331-1 (Andante grazioso, con variazioni)	
008	K331-2 (Minuetto)	
009	K331-3 (Alla turca : Allegretto)	
	Piano Sonata no.12 in A major, KV332	
010	K332-1 (Allegro)	
011	K332-2 (Adagio)	
012	K332-3 (Allegro assai)	
	Piano Sonata no.13 in B flat major, KV333	
013	K333-1 (Allegro)	
014	K333-2 (Andante cantabile)	
015	K333-3 (Allegretto grazioso)	
	Piano Sonata no.14 in c minor, KV457	
016	K457-1 (Allegro)	
017	K457-2 (Adagio)	
018	K457-3 (Molto allegro)	
	Piano Sonata no.16 in C major, KV545	
019	K545-1 (Allegro)	
020	K545-2 (Andante)	
021	K545-3 (Rondo : Allegro)	
	Piano Sonata no.18 in B flat major, KV570	
022	K570-1 (Allegro)	
023	K570-2 (Adagio)	
024	K570-3 (Allegretto)	
	Piano Sonata no.19 in D major, KV576	
025	K576-1 (Allegro)	
026	K576-2 (Adagio)	
027	K576-3 (Allegretto)	
028	Fantasia no.3 in d minor, KV397	
029	Fantasia no.4 in c minor, KV475	
030	Variations "Ah! Vous dirai-je, Maman"	
031	Pastorale variee	
032	Romance in A flat major	
033	Rondo in D major, KV485	
	Sonate no.8 in c minor, op.13 'Pathetique'	Beethoven, Ludwig van
034	Grave - Allegro molto e con brio	
035	Adagio cantabile	
036	Rondo - Allegro	
	Sonate no.14 in c sharp minor, op.27 no.2 'Moonlight'	
037	Adagio sostenuto	
038	Allegretto	
039	Presto con fuoco	
040	Country Dance no. 1	
041	Rondo a capriccio, op. 129	
042	"The harmonious Blacksmith"	Handel, Friedrich Georg
043	Largo, piano (transcription by other Composers)	

CLASSIC 05 - Debussy and Others
GROUP NAME C05

Display	Title	Composer
001	Jardins sous la pluie	Debussy, Claude
002	Arabesque No.1 in E major	Achille
003	Golliwog's CakeWalk	
004	Images, 1er Livre 1. Reflets dans l'eau	
005	Images, 1er Livre 2. Hommage a Rameau	
006	Images, 1er Livre 3. Mouvement	
007	Preludes (1er Livre)	
	[selection] Prelude VI (Des pas sur la neige)	
008	Preludes (1er Livre)	
	[selection] Prelude VIII (La fille aux cheveux de lin)	
009	Preludes (1er Livre)	
	[selection] Prelude X (La cathedrale engloutie)	
010	Suite bergamesque 1. Prelude	
011	Suite bergamesque 2. Menuet	
012	Suite bergamesque 3. Clair de lune	
013	Suite bergamesque 4. Passepied	
014	Pour le piano 1. Prelude	
015	Pour le piano 2. Sarabande	
016	Pour le piano 3. Toccata	
017	Pour le piano(II) 1. L'isle joyeuse	
018	Pour le piano(II) 2. Masque	
019	Pour le piano(II) 3. La plus que lente	
020	Little pieces 1. Ballade	
021	Little pieces 2. Nocturne	
022	Little pieces 3. Reverie	
023	Little pieces 4. Dance	
024	Petite Suite, for piano 4-hands 1. En Bateau	
025	Petite Suite, for piano 4-hands 2. Cortege	
026	Petite Suite, for piano 4-hands 3. Menuet	
027	Petite Suite, for piano 4-hands 4. Ballet	
028	"The Afternoon of a Fawn" for piano 4-hands	
029	Children's Corner	
030	"Romance sans paroles", in A flat major, op.17 no.1	Faure, Gabriel
031	Barcarolle op.26	
032	Dolly Suite, op.56 - Berceuse	
033	Dolly Suite, op.56 - Mi-a-ou	
034	Dolly Suite, op.56 - Jardin de Dolly	
035	Dolly Suite, op.56 - Kitty Valse	
036	Dolly Suite, op.56 - Tendresse	
037	Dolly Suite, op.56 - Le Pas Espagnole	
038	Massig schnell	Hindemith, Paul
039	Ruhig bewegt	
040	Munter. Schnelle Viertel	
041	Lebhaft, sehr markiert	
042	Schnell. Ganze Takte	
043	Gemachlich	
044	Schnell und wild	
045	Massig schnell	
046	Langsam, ruhig schreitend	
047	Munter, ziemlich lebhaft	
048	Massig schnell	
049	Bewegt	
050	Humoresque in G flat major, op.101 no.7	Dvorak, Antonin

CLASSIC 06 - Schumann and Others
GROUP NAME C06

Display	Title	Composer
001	Papillon op.2 no.1, Widmung	Schumann, Robert
	Scenes from Childhood op.15	Alexander
002	From foreign lands and peoples in G major	
003	Blind man's bluff in b min d in D major	
004	Pleasing child in D major	
005	An importan event in A major	
006	Dreaming or Reverie in F major	
007	Knight of the hobbyhorse in C major	
008	Child falling asleep in e minor	
009	The poet speaks in G major	
010	Kreisleriana, op.16 no.7	
	Klavier in Fughettenform, op.126	
011	Nicht schnell, leise vurzutrgen	
012	Ziemlich langsam, empfindungsvoll vorzutragen	
013	16.Erster Verlust	
014	Etudes 6. In Waltz form	Saint-Saens, Camille
015	Il bacio (The swan)	
016	My heart at thy .sweet voice	
017	Asturias	Albeniz, Isaac
	Iberia, Book 1 (1907)	Manuel Francisco
018	1. Evocacion	
019	2. El Puerto	
020	Venetianisches Gondellied, op.19 no.6	Mendelssohn -
021	Venetianisches Gondellied, op.30 no.6	Bartholdy, Felix
022	Duet in A flat major, op.38 no.6	
023	Venetianisches Gondellied, op.62 no.5	
024	Spring song / Frulingslied, op.62 no.6	
025	Spinning song / Spinnerlied, op.67 no.4	
026	Lost illusions in f sharp minor	
027	Rondo Capriccioso in E major op.14	
028	Scherzo in b minor op.16 no.2	
029	Variations serieuses, for piano in d minor, op.54	
030	Auf Flugeln des Gesanges	
	Miroirs	
031	Noctuelles	Ravel, Maurice
032	Oiseaux tristes	Joseph
	Le Tombeau de Couperin, Suite	
033	Prelude	
034	Fugue	
035	Forlane	
036	Rigaudon	
037	Menuet	
038	Toccata	
039	Pavane pour une infante defunte	
040	Menuet sur le nom d'Haydn	
041	A la maniere de Borodin	
042	A la maniere de Emmanuel Chabrier	
043	Prelude	
	Ma mere L'oye, Suite	
044	Pavane de la Belle au bois dormant	
045	Petit Poucet	
046	Laideronnette, Imperatrice des Pagodes	
047	Le jardin feerique	
048	Jeux d'eau	
049	Menuet antique	

CLASSIC 07 - Haydn and Others
GROUP NAME C07

Display	Title	Composer
001	Fuga g-moll	Anonymous
	Piano Sonata Op.7 No.3	Clementi, Muzio
002	1. Allegro con spirito	
003	2. Cantabile e lento	
004	3. Presto	
	Piano Sonata Op.12 No.2 in Eb Major	
005	1. Presto	
006	2. Largo	
007	3. Assai allegro	
	Piano Sonata Op.26 No.3 in D Major	
008	1. Presto	
009	2. Un poco andante	
010	3. Assai allegro	
	Piano Sonata Op.24 No.2 in F Major	
011	1. Allegro con spirito	
012	2. Adagio	
013	3. Rondo - Allegretto con spirito	
014	The little Windmills	Couperin, Francois
015	Spinnerlie op14-4	Ellmenreich, Albert
016	The Fair, Op. 101, No. 8	Gurlitt, Cornelius
	Andante with Variations in f minor, Hob. XVII6 (1793)	Haydn, Franz Joseph
017	Andante with Variations in f minor	
018	Trio	
019	Variation I	
020	Variation II	
021	Finale	
022	Die Muhle	Jensen A.
	12 Etudes d'execution transcendante (Transcendental Etudes), S 139	Liszt, Franz
023	Etude Transcendante in d minor, Mazeppa	
024	Une Larme	Mussorgsky, Modest
025	The flight of the bumble bee (by S. Rachmaninov)	Rimsky, Korsakov
	TROIS GYMNOPEDIE	Satie, Erik
026	SATIE01 Gymnopedie 1ere	
027	SATIE02 Gymnopedie 2eme	
	TROIS GNOSSIENNES	
028	SATIE03 Gnossienne 1ere	
029	SATIE04 Gnossienne 3eme	
	- Harpsichord music -	Telemann, Georg
	12 Fantasie per clavicembalo (TWV 33)	Philipp
033	TELEM01 1. Fantasia	
034	TELEM02 2. Fantasia	
035	TELEM03 3. Fantasia	
036	TELEM04 4. Fantasia	
037	TELEM05 5. Fantasia	
038	TELEM06 6. Fantasia	
039	TELEM07 7. Fantasia	
040	TELEM08 8. Fantasia	
041	TELEM09 9. Fantasia	
042	TELEM10 10. Fantasia	
043	TELEM11 11. Fantasia	
044	TELEM12 12. Fantasia	
045	4. Mama	
046	13.Kamarinskaya	Tchaikovsky, Peter Ilich
047	16.Old French Air	

CLASSIC 08 - Bach
Directory Folder Clssic08

Display	Title/Artist
	-Harpsichord or Clavichord works-
001	Preambulum in C major, BWV924
002	Preambulum in D major, BWV925
003	Prelude in d minor, BWV926
004	Preambulum in F major, BWV927
005	Prelude in F major, BWV928
006	Trio Prelude in g minor, BWV929
007	Preambulum in g minor, BWV930
008	Prelude in C major, BWV933
009	Prelude in c minor, BWV934
010	Prelude in d minor, BWV935
011	Prelude in D major, BWV936
012	Prelude in E major, BWV937
013	Prelude in e minor, BWV938
014	Prelude in C major, BWV939
015	Prelude in d minor, BWV940
016	Prelude in e minor, BWV941
017	Prelude in a minor, BWV942
018	Prelude in C major, BWV943
	¡ØTwo-Voice Inventions¡Ø
019	Invention in C major, BWV772
020	Invention in c minor, BWV773 [Canon]
021	Invention in D major, BWV774
022	Invention in d minor, BWV775
023	Invention in E flat major, BWV776
024	Invention in E major, BWV777
025	Invention in e minor, BWV778
026	Invention in F major, BWV779
027	Invention in f minor, BWV780
028	Invention in G major, BWV781 [Fugue]
029	Invention in g minor, BWV782 [Double-Fugue]
030	Invention in A major, BWV783
031	Invention in a minor, BWV784
032	Invention in B flat major, BWV785
033	Invention in h minor, BWV786 [Fugue]
	¡ØThree-Voice Sinfonias¡Ø
034	Sinfonia in C major, BWV 787 [Fugue]
035	Sinfonia in c minor, BWV 788 [Fugue]
036	Sinfonia in D major, BWV 789 [Fugue]
037	Sinfonia in d minor, BWV 790 [Fugue]
038	Sinfonia in E flat major, BWV 791 [Two parts Fugue]
039	Sinfonia in E major, BWV792 [Fugue]
040	Sinfonia in e minor, BWV793 [Fugue]
041	Sinfonia in F major, BWV794 [Fugue]
042	Sinfonia in f minor, BWV795 [Triple-Fugue]
043	Sinfonia in G major, BWV796 [Fugue]
044	Sinfonia in g minor, BWV797 [Fugue]
045	Sinfonia in A major, BWV798 [Fugue]
046	Sinfonia in a minor, BWV799 [Fugue]
047	Sinfonia in B flat major, BWV800 [Fugue]
048	Sinfonia in h minor, BWV801 [Two voice]

CLASSIC 09 - Bach
Directory Folder Clssic09

Display	Title/Artist
	-Harpsichord or Clavichord works-
	(Four Duettos) Duettos from 'Clavier Ubung' III
001	Duette I in e minor, BWV802
002	Duette II in F major, BWV803
003	Duette III in G major, BWV804
004	Duette IV in a minor, BWV805
	- English Suites (from BWV 806 to BWV 811)
	Suite in A major, BWV 806
005	I. Prelude
006	II. Allemande
007	III. Courante
008	IV. Courante II - Double I & II
009	V. Sarabande
010	VI. Bourree I & II
011	VII. Gigue
	Suite in a minor, BWV 807
012	I. Prelude
013	II. Allemande
014	III. Courante
015	IV. Sarabande
016	V. Bourree I & II
017	VI. Gigue
	Suite in g minor, BWV 808
018	I. Prelude
019	II. Allemande
020	III. Courante
021	IV. Sarabande
022	V. Gavotte
023	VI. Gigue
	Suite in F Major, BWV 809
024	I. Prelude
025	II. Allemande
026	III. Courante
027	IV. Sarabande
028	V. Menuett I
029	VI. Menuett II
030	VII. Gigue
	Suite in e minor, BWV 810
031	I. Prelude
032	II. Allemande
033	III. Courtante
034	IV. Sarabande
035	V. Passepied I
036	VI. Passepied I Da Capo
037	VII. Gigue
	Suite in d minor, BWV 811
038	I. Prelude
039	II. Allemande
040	III. Courante
041	IV. Sarabande
042	V. Gavotte I & II
043	VI. Gigue

CLASSIC 10 - Bach
GROUP NAME C10

Display	Title	Composer
	-Harpsichord or Clavichord works-	Bach, Johann
	- French Suites	Sebastian
	Suite in c minor, BWV 813	
001	I. Allemande	
002	II. Courante	
003	III. Sarabande	
004	IV. Menuett I	
005	V. Menuett II	
006	VI. Gigue	
	Suite in h minor, BWV 814	
007	I. Allemande	
008	II. Courante	
009	III. Sarabande	
010	IV. Menuett - Trio	
011	V. Anglaise	
012	VI. Gigue	
	Suite in E flat major, BWV 815	
013	I. Allemande	
014	II. Courante	
015	III. Sarabande	
016	IV. Menuett	
017	V. Gavotte	
018	VI. Air	
019	VII. Gigue	
	Suite in E major, BWV 817	
020	I. Allemande	
021	II. Courante	
022	III. Sarabande	
023	IV. Gavotte	
024	V. Polonaise	
025	VI. Menuett	
026	VII. Bourre	
027	VIII. Gigue	
	-Pipe Organ-	
028	Praludium und Fuge in B BWV560	
	-Harpsichord or Clavichord works-	
	(Separated pieces of Suites)	
029	Allemanda, BWV835	
030	Minuetto in G major, BWV841	
031	Scherzo, BWV844	
	(Clavierbuchlein II fur Anna Magdalena)	
032	Polonese in d minor	
033	Solo per il Cembalo in E flat major	
034	Polonese in G major	
035	Minuetto in d minor	
036	Fantasia in c minor, BWV919	
	-Piano works-	
037	15 Symphonien 1	
038	15 Symphonien 6	
039	Wohltemperriertes Klavier-Pledudio 1	
040	Wohltemperriertes Klavier-Fugal	

JAZZ 01 - Ensemble
GROUP NAME J01

Display	Title/Artist
001	Blues in C - Fuller, L
002	Good Bait - Damer.,Basie
003	Love walked in - Gershwin
004	In a mellowtone - Duke Ellington
005	Satin doll - Duke Ellington
006	It don't mean a thing - Duke Ellington
007	Take Five
008	Carnival - Banfa, L.
009	Someday my prince will come - Churchill
010	Blues in F - Ganon, O
011	Falling for you - Ganon, O
012	So nice - Ganon, O
013	I said it before - Ganon, O
014	Night Breeze - Ganon, O
015	Cherokee (Miles Black ver.) - Noble Ray
016	The Rose - McBroom, A.
017	The shadow of your smile - Mandel, J.
018	Days of wine and roses - Mancini
019	Come rain or come shine - Mercer, Arlen
020	Wind Beneath my wings - Henley,Silb.
021	Old Devil Moon - Harb.,Lane
022	Easy to Love - Porter, Cole
023	I Concentrate on You - Porter, Cole
024	I Get a Kick out of you - Porter, Cole
025	I Love You (Accompaniment) - Porter, Cole
026	Night and Day - Porter, Cole
027	You'd be so nice to come home to - Porter, Cole
028	Easy Living - Rainger
029	Falling in Love with Love - Rodgers/Hart
030	Have you met miss Jones - Rodgers/Hart
031	I didn't know what time it was (Accompaniment) - Rodgers/Hart
032	I didn't know what time it was - Rodgers/Hart
033	My funny Valentine (Accompaniment) - Rodgers/Hart
034	When your lover has gone - Swan, E.A.
035	There is no greater love - Symes/Jones
036	Here's That Rainy Day (Larry Fuller Version) - Van Heusen
037	Polka Dots and Moonbeams (Accomp. Version) - Van Heusen
038	The More I see you (Accompaniment) - Warren, H.
039	September in the Rain (Accompaniment) - Warren/Dubin
040	I want to be Happy - Youm./Caesar
041	Abstraction Blue [For Georgia O'Keeffe] - Renee Rosnes
042	50's Cha-cha - Rebeca Mauleon-Santana
043	Afternoon in Carmel - Miles Black
044	The Low Road - Brad Turner
045	Pieces of Sky - Miles Black
046	Pastels - Ron Johnston
047	Caller #9 - Brad Turner
048	Lexicon - Renee Rosnes
049	Little P.A. - Brad Turner
050	Moderno Blues - Miles Black

JAZZ 02 - Ensemble
GROUP NAME J02

Display	Title/Artist
001	Devonitely - Ron Johnston
002	Devon's Delight - Ron Johnston
003	Dublin - Ron Johnston
004	Filomena - Ron Johnston
005	Flying Duck - Miles Black
006	For the Moment - Renee Rosnes
007	Gift of Love - Ron Johnston
008	Girlie's World - Renee Rosnes
009	Gotham - Brad Turner
010	I.A. Blues - Renee Rosnes
011	Lifewish - Renee Rosnes
012	Lookout - Miles Black
013	Mizmahta - Renee Rosnes
014	One For Walton - Renee Rosnes
015	One Look - Brad Turner
016	Pale Moon - Miles Black
017	One World - Renee Rosnes
018	Orion's Belt - Renee Rosnes
019	Robin - Ron Johnston
020	Roxy - Brad Turner
021	Sixth Sense - Ron Johnston
022	Snakes & Ladders - Miles Black
023	Something Like - Miles Black
024	Song for PJ - Miles Black
025	Summerset - Miles Black
026	The Gift - Renee Rosnes
027	The Land of Five Rivers - Renee Rosnes
028	A Foggy Day
029	Cloudy Day Blues - Miles Black
030	Cafe in Paris - Miles Black
031	Flippin' and a Flyin - Miles Black
032	Gone With the Dawn - Miles Black
033	Good Cookin' - Miles Black
034	Gypsy Blues - Miles Black
035	A Noro - Son Traditi
036	Afro-Cuban Mood - Rebeca Mauleon-Santana
037	Lazy Evening Blues - Miles Black
038	Rockin' My Soul - Miles Black
039	Solo T U - Bolero
040	Mambo for One - Mambo Latin
041	Peruchineando - Son Traditi
042	Batucada Pra Voce - Batucada
043	Batu-Salsa - Batucada
044	Blue Cha-cha - Cha-cha-ch
045	Bomb tico - Bomba
046	Bossa Me - Bossa Nova
047	Afro a Cuatro - Rebeca Mauleon Santana
048	Baila Rumberita - Rebeca Mauleon-Santana
049	Bata-Montuno - Mambo Latin
050	Cafe Ole - Mambo Latin

JAZZ 03 - Ensemble
GROUP NAME J03

Display	Title/Artist
001	Congarama - Conga
002	Descargando - Mambo Latin
003	Three 2 Samba - Samba
004	Trio Para Noro - Son Contemp
005	Trio Uno - Bolero
006	West Coast Cha-cha - Cha cha cha
007	Nueva York Mambo - Guaracha La
008	Pachanga - Pachanga
009	Funky Son cha - Son Montuno
010	Gitanita - Rumba Flamen
011	Good Bye Bossa - Bossa Nova
012	Dile a Fulana - Son-Montuno
013	Funky Mambo - Mambo Latin
014	Songomania - Songo
015	Las Guajiritas - Guajira
016	In a Groove - 6.8
017	La Batidora - Merengue
018	La Jefa - Guaracha La
019	El Paname - Danza
020	Mambo Mulato - Mambo Latin
021	Minor Details - Mambo Latin
022	Mi Partido - Partido Alto
023	Partidido Felicidad - Partido Alto
024	Sonando - Son Traditi
025	Samba Rose - Samba
026	Sabroso - Descarga Sa
027	Plenera - Plena
028	Montuneando - Son-Montuno
029	Mi Cumbia - Cumbia128 Montuneando - Son-Montuno
030	Merengation - Merengue
031	Danza for One - Danza
032	I Got Calypso - Calyspo-son
033	As We Are Now - Renee Rosnes
034	Come To Me - Ron Johnston
035	Donna Lee - Charlie Parker
036	Blues for Alice - Charlie Parker
037	Dear Old Stockholm - Charlie Parker
038	Shaw "Nuff - Charlie Parke
039	Ornithology - Charlie Parker
040	Black Diamond - Bill Evans
041	Hideout - David Sanborn
042	Maputo - David Sanborn

JAZZ 04 - Piano Solo
GROUP NAME J04

Display	Title/Artist
001	Oh lady be good - Gershwin
002	Someone to watch over me - Gershwin
003	The man I love - Gershwin
004	They can't take that away from me - Gershwin
005	Nice work if you can get it - Gershwin
006	I god it bad
007	Mood Indigo - Duke Allington
008	Blues for Dr.John - Black, Miles
009	Boogie Blues - Black, Miles
010	Don't get around much anymore - Duke Ellington
011	Hey there - Adler,, Ross
012	In a Sentimental Mood - Duke Ellington
013	Prelude to a Kiss - Duke Ellington
014	Arthur's Theme - Bacharach
015	Gentle Rain - Bonfa, L.
016	Ray's Mood - Black, Miles
017	I left my heart is San Francisco - Cross, cory
018	Bill Bailey - Canon, H
019	East of the Sun - Bowman
020	I'm Walkin - Batholomew
021	Melancholy Baby - Burn., Norton
022	Misty - Erroll Garner
023	Brooklyn - Ganon, O
024	Jay's Blues - Ganon, O
025	Search - Ganon, O
026	Warm - Ganon, O
027	Santa Marta - Ganon, O
028	Then came September - Ganon, O
029	Blue in Green - Davis, Miles
030	Nardis - Davis, Miles
031	Begin the Beguine - Porter, Cole
032	Autumn Leaves - Joseph Kosma
033	How about you - Freed,,Lane
034	You go to my head - Gill.,,Goots
035	Secret Love - Fain,,Webster
036	Angle Eyes - Dennis, M.
037	I'll remember April - Raye, Depaul
038	I can't get started - Duke Vern
039	New york New york - Ebb,,Kander
040	Wave - Jobim A.C.
041	Triste - Jobim A.C.
042	Indian Summer - Herb., Dubin
043	A child is born - Jones, Thad
044	After you've gone - Layton
045	As time goes by - Hupfield, H.
046	Poor Butterfly - Hubbell
047	The way we were - Hamlish, M
048	Once in a while - Green, Edward
049	Don't blame me - McHugh, J.
050	Emily - Mandel, J

JAZZ 05 - Piano Solo
GROUP NAME J05

Display	Title/Artist
001	Grow worm - Lincke
002	What are you doing the rest of your life - LeGrande, M.
003	My one and only love - Mellin, Wood
004	Green dolphin street - Kaper, B.
005	People - Merill,Styne
006	Young and foolish - Horw.,Hague
007	Sweet Georgia Brown (Lou Stein Ver.) - Pinkard
008	Sweet Georgia Brown (Miles Black Ver.) - Pinkard.B.
009	Begin the Beguine - Porter, Cole
010	It's All Right with me - Porter, Cole
011	Laura (Larry Fuller Ver.) - Raksin, D.
012	Laura (Ron Johnston Ver.) - Raksin, D.
013	I could write a Book - Rodgers/Hart
014	My funny Valentine - Rodgers/Hart
015	Spring is Here (Version 1) - Rodgers/Hart
016	Spring is Here (Version 2) - Rodgers/Hart
017	This can't be Love - Rodgers/Hart
018	Where or when - Rodgers/Hart
019	Blues in Bb - Sigerson, C.
020	Ebb Tide (2 Versions) - Sigman
021	You made me love me
022	I should care - Stordahl
023	Evergreen - Str/Williams
024	Take the "A" Train (Shris Sigerson Version) - Strayhorn, B
025	Take the "A" Train (Larry Fuller Version) - Stayhorn, B
026	Frankie and Johnny - Traditional
027	Danny boy - Unknown
028	But Beautiful - Van Heusen
029	Here's That Rainy Day (Ron Johnston Version) - Van Heusen
030	Imagination - Van Heusen
031	Like Someone in Love - Van Heusen
032	Polka Dots and Moonbeams (Chris Sigerson V) - Van Heusen
033	Stella by Starlight - Young, V.
034	The More I see you - Warren, H.
035	There sill never be another you - Warren, H.
036	September in the Rain - Warren/Dubin
037	Can't Help falling in love with you - Weiss/Crea.
038	When I fall in Love - You./Heyman
039	Tea for Two - Youm./Caesar
040	Nine Point Five Blues - Butler, Henry
041	After Dinner Blues - Butler, Henry
042	Bar Code Boogie - Butler, Henry
043	Boogie for Jerry Lee - Butler, Henry
044	Blue Waltz - Butler, Henry
045	Do You Really Love me - Butler, Henry
046	E Pluribus Blunum - Butler, Henry
047	A Little Naive - Brad Turner
048	Autumn Nocturnal - Miles Black
049	Be the One - Miles Black
050	Mididad - Ron Johnston

JAZZ 06 - Piano Solo
GROUP NAME J06

Display	Title/Artist
001	Moon Walk - Miles Black
002	Out of the Valley - Brad Turner
003	Tomorrow's Tune - Miles Black
004	Understanding Standing Under - Miles Black
005	Native Colours - Renee Rosnes
006	C Boogie - Doc Fingers
007	Cakewalk - Doc Fingers
008	Cal's Shuffle - Doc Fingers
009	Carl's Blues
010	Cool Minor - Paquette, D.
011	Friday Night in the Faubourg - Butler, Henry
012	Walkin' Home - Doc Fingers
013	Lucky Sevens - Butler, Henry
014	Lurchin - Doc Fingers
015	No Worries - Paquette, D.
016	Everybody's Havin' Fun - Butler, Henry
017	Latest Gossip Blues - Butler, Henry
018	Let Me Be - Butler, Henry
019	Living Room Waltz - Butler, Henry
020	Midnight Mambo - Butler, Henry
021	Mineralogy - Butler, Henry
022	Sadie Ida & Billie - Paquette, D.
023	Shades of Booker - Butler, Henry
024	Steal the Feel - Paquette, D.
025	Still Young at Fifty - Butler, Henry
026	The Henry Did It - Butler, henry
027	The Movin' On Blues - Doc Fingers
028	The Possum - Paquette, D.
029	eeny Blues - Doc Fingers
030	The Mississippi Stomp - Doc Fingers
031	The Red Light Blues - Doc Fingers
032	Nutria Suite Blues - Butler, Henry
033	Sour Milk Boogie - Butler, Henry
034	Reunion Blues - Butler, Henry
035	The Shingle Stomp - Doc Fingers
036	Sweet 46 - Butler, Henry

GOSPEL
GROUP NAME g01

Display	Title
001	Amazing Grace
002	How Great Thou Art
003	Holy, Holy, Holy
004	Oh! Happy Day
005	Crying in the Chapel
006	I Believe
007	Blessed Assurance
008	He's Got the Whole World in His Hands
009	What a Friend We Have in Jesus
010	When the Saints Go Marching In
011	Abide With Me
012	Crown Him With Many Crowns
013	Will the Circle Be Unbroken
014	I Saw The Light
015	Just As I Am
016	Turn, Turn, Turn
017	Rock of Ages
018	I Surrender All
019	Onward Christian Soldiers
020	Michael Row the Boat Ashore
021	Swing Low, Sweet Chariot
022	My Sweet Lord
023	Wings of a Dove
024	Savior Like a Shepherd.
025	Anyway You Bless Me
026	Awesome God
027	Amen
028	Are you washed in the Blood
029	Day of Redemption
030	Medley (patriotic, including Truth Marching On)
031	Praise Him
032	Silent Night
033	Trust and Obey
034	Jesus Loves Me (version 1)
035	Everytime I feel the spirit
036	I shall not be moved
037	Give me that old time religion
038	God be with you
039	Great is Thy faithfulness
040	His eye is on the sparrow
041	I want to be
042	Jesus loves me (version2)
043	Lords prayer
044	When the saints go marchin' in
045	Revive us again
046	Then my living shall not be in vain
047	What a friend we have in Jesus

HOLIDAY
GROUP NAME H01

Display	Title
001	God Rest
002	It's Beginning
003	Happy X-mas
004	Silent Night
005	Ding Dong Merrily
006	Do You Hear
007	Santa Claus
008	Sleigh Ride
009	The Sleigh Ride
010	Silver Sleigh Bells
011	O Tannenbaum
012	Linus and Lucy
013	Jolly Jingles
014	Christmas is Comming
015	Auld Lang Syne;
016	Frosty the Snowman;
017	Hark! The Herald Angels Sing;
018	Jingle Bell Rock;
019	Jingle Bells;
020	Joy to The World;
021	Let it Snow;
022	Rudolph The Red Nosed Reindeer;
023	Silver Bells;
024	The First Noel.
025	Good King
026	Let it Snow
027	Christmas Tree
028	Silent Night Version 1
029	Silent Night Version 2
030	Silver Bells
031	Santa Claus is Comin' To Town
032	Reindeer Rag
033	I Think of Home and Mother When It's Christmas Time
034	Have Yourself A Merry Little Christmas
035	Mistletoe Waltzes
036	Jingle Bells or the One Horse Open Sleigh
037	Christmas Chimes
038	Christmas Bells

CONTEMPORARY MUSIC PIANO 01
GROUP NAME CP1

Display	Title
001	Lake louise - Yuki Guramoto
002	Romance - Yuki Guramoto
003	A Song from Secret Garden - Secret Garden
004	Variation on the Canon - Pachelbel
005	Seol Rae Im - Kim Kwang Min
006	April Rain
007	Arizona Trail
008	Ascencion
009	Autumn Leaves
010	Cassandra
011	Castles
012	Celtic Skies
013	Chakra
014	Cold Horizon
015	Country Chapel
016	Destiny
017	Dreamsong
018	East of Mauritius
019	El Escorial
020	Evening Bells
021	Faerie
022	Fairytales
023	Far Above
024	Fuchsia
025	Giants
026	Gypsy Tears
027	Highland
028	Ice Demons
029	Ireland
030	Isle of Dreams
031	Kalahari
032	Koto
033	La Pluie
034	Lake Athabaska
035	Midnight
036	Minuet
037	Moments Linger
038	New Orleans
039	Once We Knew the Words
040	Pomegranate Flower
041	Prairle Morning
042	Rainbow Sky
043	Reflections
044	Ribbon of Dreams
045	Rites of Spring
046	Rooms Within
047	Sara's Song
048	Saudi
049	Sea Voyage
050	Search

CONTEMPORARY MUSIC PIANO 02
GROUP NAME CP2

Display	Title
001	Shoji
002	Skyward
003	So Long, Miguel
004	Sophia
005	Sorceror's Assistant
006	Spirit Quest
007	Spring
008	Spyral Gyral
009	Sundance
010	Swan Song
011	The Promise
012	The River
013	The Strand
014	The Sun Rose Tomorrow
015	Tibet
016	Tocatta
017	Topaz
018	Totem
019	Under the Southern Cross
020	Whirlpools
021	Winter of Our Love
022	Within
023	Celtic Skies
024	Ice Petals
025	Country Detour

Original Sound Track
GROUP NAME F01

Display	Title/Artist
001	Love Afair - Ennio Morricone
002	A Winter Story - Remedios
003	Korean film 'Dong Kam' OST - Lee Wook-hyen
004	Main Title From Return of The Jedi - John Williams
005	Forrest Gump main Title - Alan Silvestri
006	Truman Sleeps 'the Trueman Show'
007	The James Bond Theme - Monty Norman
008	STAR WARS 'The Empire Strikes Back' Main Theme - John Williams
009	When She Loved Me 'Toy Story 2'
010	Chariots of Fire Main Theme - Vangelis
011	Imperial March from 'Star Wars' - John Williams
012	Love Story
013	My Heart Will Go On - 'Titanic' OST
014	Moon river - 'Tiffany's' OST
015	You Must Love Me - Evita OST - Andrew Lloyd Webber
016	Bubble Bubble - Game 'Bubble Bubble' Thema
017	Super Mario - Game 'Super Mario' Thema
018	007 Thema

Ragtime 1
GROUP NAME r01

Display	Title/Artist
001	A Breeze From Alabama (1902) - Scott Joplin
002	Scott Joplin's New Rag (1912) - Scott Joplin
003	Cleopha - March & Two Step (1902) - Scott Joplin
004	Searchlight Rag (1907) - Scott Joplin
005	Elite Syncopations (1902) - Scott Joplin
006	Fig Leaf Rag (1908) - Scott Joplin
007	Maple Leaf Rag (1899) - Scott Joplin
008	Paragon Rag (1909) - Scott Joplin
009	Reflection Rag (1917) - Scott Joplin
010	The Entertainer (1902) - Scott Joplin
011	The Easy Winners (1901) - Scott Joplin
012	Sugar Cane Rag (1908) - Scott Joplin
013	Climax Rag (1914) - James Scott
014	Grace and Beauty (1909) - James Scott
015	Honey Moon Rag (1916) - James Scott
016	Ophelia Rag (1910) - James Scott
017	Peace and Plenty Rag (1919) - James Scott
018	Paramount Rag (1917) - James Scott
019	Pegasus - A Classic Rag (1920) - James Scott
020	Prosperity Rag (1916) - James Scott
021	Quality - A High Class Rag (1911) - James Scott
022	Rag Sentimental (1918) - James Scott
023	Sunburst Rag (1909) - James Scott
024	The Suffragette Waltz (1914) - James Scott
025	Victory Rag (1921) - James Scott
026	Chevy Chase (1914) - James Hubert (Eubie) Blake
027	The Charleston Rag (1899.1917) - James Hubert (Eubie) Blake
028	Contentment Rag (1915) - Joseph Lamb
029	Cum Bac Rag (1911) - Charles L. Johnson
030	Dill Pickles Rag (1906) - Charles L. Johnson
031	Powder Rag (1908) - Charles L. Johnson
032	Sweetness Rag (1912) - Charles L. Johnson
033	Frog-I-More Rag (1918) - Ferdinand(Jelly-Roll) Morton
034	Original Jelly Roll Blues (1915) - Ferdinand(Jelly-Roll) Morton
035	The Black Cat Rag (1905) - Frank Wooster&Ethyl B.Smith
036	A Ragtime Nightmare (1900) - Tom Turpin
037	Harlem Rag (1897) - Tom Turpin
038	Pan Am Rag (1914) - Tom Turpin
039	The Saint Louis Rag (1903) - Tom Turpin
040	Reindeer Rag (1915) - Joseph Lamb
041	Sensation - A Rag (1908) - Joseph Lamb
042	Top Liner Rag (1916) - Joseph Lamb
043	American Beauty Rag (1913) - Joseph Lamb
044	Bohemia Rag (1919) - Joseph Lamb
045	Champagne Rag (1910) - Joseph Lamb
046	Cleopatra Rag (1915) - Joseph Lamb
047	The Smiler (1907) - Percy Wenrich
048	The Thriller! Rag (1909) - May Aufderheide
049	Tickled to Death (1899) - Charles Hunter
050	Castle House Rag (1914) - James Reese Europe

Ragtime 2
GROUP NAME r02

Display	Title/Artist
001	Cataract Rag (1914) - Robert Hampton
002	Chicken Chowder (1905) - Irene Giblin
003	Dengozo (Brazilian Maxixe) (1914) - Ernesto Nazareth
004	Desecration (Rag Humoresque) (1914) - Felix Arndt
005	Dusty Rag (1908) - May Aufderheide
006	Felix Rag (1910) - H.H.McSkimming
007	Greenwich Witch (1921) - Zez Confrey
008	Holy Moses Rag by Cy Seymour
009	Hot House Rag (1914) - paul Pratt
010	Jungle Time Rag (1909) - E.Philip Severin
011	Key-Stone Rag (1921) - Willie Anderson
012	Kinklets, Two Step (1906) - Arthur Marshall
013	Kitten on the Keys (1921) - Zez Confrey
014	That Demon Rag by Russell Smith (1912)
015	Pasquinade (caprice) by Louis Moreau Gottschalk (1870)
016	Pianoflage by Roy Bargy (1922)
017	Possum Rag by Geraldyne Dobyns (1907)
018	Russian Rag (Rockies Rag) by George L. Cobb (1918)
019	Sapho Rag by J. Russel Robinson (1909)
020	Sleepy Hollow Rag by Clarence Woods (1918)
021	The Black and White Rag by George Botsford(1908)
022	Majestic Rag by Ben Rawls & Royal Neel (1914)
023	The Lion Tamer Rag by Mark Janza (1913)
024	Twelfth Street Rag by Euday L. Bowman (1914)
025	Wild Cherries Rag by Ted Snyder (1908)

WEDDING
GROUP NAME L01

Display	Title/Artist
001	Brautchor - Wilhelm Richard Wagner
002	Hochzeitsmarsch - Jakob Ludwig Felix Mendelssohn-Bartholdy
003	Brindisi - Giuseppe Fortunio Francesco Verdi
004	Jingle1 - Kouichi Hashimoto
005	Jingle2 - Kouichi Hashimoto
006	Fanfare1
007	Fanfare2

CHILDRESN'S
GROUP NAME E01

Display	Title
001	The Ants Go Marching
002	Baa, Baa, Black Sheep
003	Bingo
004	Humpty Dumpty
005	Hush Little Baby
006	It's Raining, It's Pouring
007	Itsy Bitsy Spider
008	Jack & Jill
009	London Bridge
010	Little Bo-Beep
011	Mary Had A Little Lamb
012	Old MacDonald Had a Farm

※ Be sure to check to following table whenever you encounter problems with the DIGITAL PIANO operation.

PROBLEM	CAUSE	SOLUTION
No sound	1. Power supply problem. 2. Volume setting is too low. 3. Headphone is plugged in.	1. Check the power cord whether it's properly in AC outlet. 2. Adjust the volume. 3. Unplug the headphone.
Occasional interference	1. Refrigerators, washing machines and similar electric appliances are interfering.	1. Use outlet as far away as possible from appliance thought to be the cause.
No sound when connected to external amplifier.	1. Volume setting is too low. 2. Defective connection cord.	1. Adjust the volume. 2. Replace connection cord.

Specifications

Section	Contents
PRODUCT	HIGH PERFORMANCE DIGITAL PIANO
KEYBOARD	88 KEYS (STANDARD) - 7 1/4 OCTAVES
TOUCH RESPONSE	OFF, HARD 1/2/3, SOFT 1/2/3, NORMAL1/2/3
MAX. POLYPHONY	64NOTES
SOUND	GENERAL MIDI 128 VOICES
	3 DRUM KIT, 2 SOUND EFFECT SET
ACCOMPANIMENT STYLE	80 RHYTHM STYLES
ACCOMPANIMENT MODE	SINGLE FINGER, FINGERED, FULL KEYBOARD
ACCOMPANIMENT CONTROLS	START/STOP, INTRO/ENDING, FILL1/SYCN FILL2/SYNC
FUNCTIONS	LAYER, SPLIT, TUNE, TRANSPOSE
REGISTRATION MEMORY	5
DIGITAL SIGNAL PROCESSING	CHORUS(8), REVERB(8)
METRONOME	YES
DISPLAY	LED MULTI FUNCTION DISPLAY
VP MUSIC	OVER 1,000 TUNES
RECORD	REAL-TIME-RECORDING
	2 TRACKS
	MAX. 10,000NOTES/TR
VOLUME CONTROLS	MAIN, ACCOMPANIMENT, LAYER, SPLIT
I/O TERMINALS	SD MEMORY CARD SLOT
	MIDI IN/OUT, LINE IN/OUT, USB IN, PEDAL IN
	2 HEADPHONE JACKS
SPEAKER	2 INCHES × 2, 6INCH x 2 (STEREO 25W + 25W)
POWER	AC IN
POWER CONSUMPTION	60W
DIMENSIONS (W x D X H)	1380mm × 445mm × 880mm
WEIGHT	70Kg
ACCESSORY	OWNER'S MANUAL, BUNDLE SD MEMORY CARD

DYNATONE

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